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Both parts of this very curious work seldom occur for sale together, especially complete. This copy has not only the leaf of "Imprimatur" in the first part, which is often missing, but also the very rare leaf of "Probabilities."

"This is the first dissertation in English, on that fertile subject of controversy and hypothesis, the origin of the American Indians. The Puritans of New England awoke to it with a zeal, untempered by the knowledge that keener intellects and higher scholarship, had been stimulated by its attractive mystery a century before. They seem to have been unaware that Las Casas, Torquemada, Garcia, and Herrera, Grotius, Horn, and De Laet, had wrought the vein until all the metal was exhausted. But a new cycle of disputation now commenced, and in 1652, Thorowgood's treatise was answered by Hamon L'Estrange, in a tract entitled *Americans no Jews*. London, 1652. Thorowgood made his replication in a second work, *Iewes in America or Probabilities that those Indians are Judaical*. Lond. 1660."—*Field's Indian Bibliography.*

55 TRACTS. RUDD (S.). Certain Method to know Disease, 1742—The Most Important Transactions of the 1st Parliament of George II; containing The Excise Bill for repealing Subsidies on Tobacco, etc.; third edition (1733)—The Two Candidates; or, Charge and Discharge (1749)—Collection of Advertisements and Hand-Bills published on both sides during the Election for the City of Westminster (1749)—The King's Speech a Thousand Years Hence, 1743—A View of the Taxes, Funds and Publick Revenues of England, 1743—The Importance of Effectually supporting the ROYAL AFRICAN COMPANY OF ENGLAND impartially considered, shewing THAT A FREE AND OPEN TRADE TO AFRICA AND THE SUPPORT AND PRESERVATION OF THE BRITISH COLONIES AND PLANTATIONS IN AMERICA depend upon maintaining Forts and Settlements, etc. Second edition. *With 2 folding maps*, 1745—THE AFRICAN TRADE THE GREAT PILLAR AND SUPPORT OF THE BRITISH PLANTATION TRADE IN AMERICA, 1745—A SHORT VIEW OF THE DISPUTE BETWEEN THE MERCHANTS OF LONDON, BRISTOL AND LIVERPOOL, AND THE ADVOCATES OF A NEW JOINT STOCK COMPANY CONCERNING THE REGULATION OF THE AFRICAN TRADE, 1750—The Plan of an Academy for Painting, Sculpture, etc. (the origin of the Royal Academy), 1755—A Parallel between the Power of a King of England and that of a Statholder of the United Provinces, 1754;—together 10 pieces in 1 vol., 4to., *old sprinkled calf* 13 13 0

From the Strawberry Hill collection, with Horace Walpole's book-plate and a list of the contents in his handwriting inside cover.

56 TRAGES Y COSTUMBRES, DE LA PROVINCIA DE BUENOS-AIRES. Roy. 4to., *with 36 coloured plates; hf. bd., the 6 original wrappers bound in; very scarce* *Buenos Aires*, 1833-34 14 0 0

Contents: 1, Washerwoman; 2, Broom Man; 3, Lamplighter; 4, Candle Man; 5, Pieman; 6, Cake Woman; 7-12, Señora Portena in 6 typical costumes; 13, Baker; 14, Milkman; 15, Milk-Woman; 16, Peach Seller; 17, Herdsman; 18, Mendicant; 19, Cart landing Passengers; 20, Water Cart; 21, Butcher's Cart; 22, Grazier's Cart; 23, Fish Seller; 24, Cart for inland traffic; 25-30, Inconveniences of the large Comb; 31-32, Grocery Store; 33, Horse Race; 34, Cattle Branding; 35, Slaughter Ground; 36, Country Grocery Store.

57 TYLOR (E. B.). Anahuac: or, Mexico and the Mexicans, ancient and modern. 8vo., *with 5 plates and numerous woodcuts; cloth* 1861 0 16 0

58 [WARD (Edward)]. A TRIP TO JAMAICA: With a True CHARACTER OF THE People and Iſland. *By the Author of* Sot's Paradiſe. The Third Edition. *LONDON*, Printed in the Year, 1698.

Sm. folio, 16 *pages, including the title; unbound, a fine copy* 1698 3 3 0

Very rare. The author, Edward Ward, familiarly known as Ned Ward, was a well-known Cockney poet, and satirist of the Whigs. His writings are of great value for the pictures which they give of the social life of the time; but they are much marred by coarseness. Among the best known are *The London Spy*, issued in parts from 1698 to 1709, and *Hudibras Redivivus*, for the latter of which he was pilloried by order of the Whig Government.

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£ s. d.

59 [WARD (Edward)]. A TRIP TO NEW-ENGLAND. WITH A CHARACTER OF THE Country and People, BOTH English and Indians. LONDON, Printed in the Year, 1699.
Sm. folio, 16 *pages, including the title; unbound, a fine copy* 1699 45 0 0

FIRST EDITION; EXTREMELY RARE. It is missing from all the great collections of Americana. The author, whose trip was made to Boston, is very severe on the Puritans. Among other disparaging statements he says: "Many of the leading Puritans may (without Injustice) be thus characteris'd. They are saints without religion, traders without honesty, Christians without charity, magistrates without mercy, subjects without loyalty, neighbours without amity, faithless friends, implacable enemys, and rich men without money."

60 YARROW (H. L.). Introduction to the Study of Mortuary Customs among the North American Indians. 4to., *sewed Smithsonian Institution*, 1880 0 3 0

# AMERICAN LANGUAGES

61 BRINTON (D. G.). LIBRARY of ABORIGINAL AMERICAN LITERATURE. Vols. I—VIII. 8vo., *cloth* *Philadelphia*, 1882-90 3 0 0

I. The Maya Chronicles, *Maya and English*, with notes by Brinton.
II. The Iroquois Book of Rites, *Caniengа and English*, with notes by Horatio Hale.
III. The Guegence, a Nicaraguan comedy ballet, *Nahuatl-Spanish and English*, by Brinton. *with woodcuts.*
IV. Migration Legend of the Creek Indians, *Creek and English*, with introduction by Albert S. Gatschet, Vol. I. *Sold separately, sewed*, 4*s*.
V. The Lenape and their Legends by Brinton, with the Walam Olum, *in Lenape and English.*
VI. Annals of the Cakchiquels, *Cakchiquel (Maya) and English*, with Vocabulary, by Brinton.
VII. Ancient Nahuatl Poetry, *Nahuatl and English*, with Vocabulary, by Brinton.
VIII. Rig Veda Americanus: Sacred Songs, *ancient Mexican, Nahuatl gloss, and English*, by Brinton, with facsimiles.

62 ——— Studies of South American Native Languages, from MSS. and rare printed sources. 8vo., *bds.* *ib.*, 1892 0 4 0

63 CHARENCEY (H. de). Mélanges de Philologie et de Paléographie Américaines. 8vo., *sd.* *Paris*, 1883 0 2 0

64 HERVAS (Lorenzo). Catalogo de las Lenguas de las Naciones conocidas. 6 vols., 8vo., *sheep* *Madrid*, 1800-5 1 12 6

Vol. I relates to the People and Languages of America.

65 PILLING (James Constantine). Series of Bibliographies of Indian languages published by the Smithsonian Institution. Large 8vo., *sd.* *Washington*, 1887-93 0 0 0

Algonquin Languages, *pp.* x *and* 614, *with* 82 *facsimiles of rare title-pages*, 6*s*, *or hf. morocco*, 9*s* 1891
Athaspascan Languages, *pp.* xiii *and* 125, 2*s* 6*d* 1892
Eskimo Languages, *pp.* v *and* 116, *with facsimiles*, 2*s* 6*d* 1887
Iroquoian Languages, *pp.* vi *and* 208, *with facsimiles of rare title-pages*, 4*s* 1888
Mushkhogean Languages, *pp.* v *and* 114, 2*s* 6*d* 1889
Salishan Languages, *pp.* viii *and* 86, *with* 4 *facsimiles*, 2*s* 6*d* 1893
Siouan Languages, *pp.* v *and* 87, 2*s* 6*d* 1887

66 **Araucan.** FEBRES. ARTE DE LA LENGUA GENERAL DEL REYNO DE CHILE, CON UN DIALOGO CHILENO-HISPANO MUY CURIOSO: A QUE SE AÑADE La Doctrina Christiana . . UN VOCABULARIO HISPANO-CHI-leno . . POR EL P. ANDRES FEBRES . . LIMA . . 1765. 12mo., *title-page slightly defective, otherwise a fine copy in vellum* 1765 2 10 0

Fifteen preliminary leaves; 682 numbered leaves; and one leaf of Register.

**Aymara:**

67 BERTONIO. *Title:* VOCABVLARIO | DE LA LENGVA | AYMARA. | PRIMERA PARTE . . | . . | . . | . . | COMPVESTO POR EL P. LVDOVICO | Bertonio . . *Near the foot of the page:* Impresso enla casa de la

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**Aymara,** *continued:*— £ s. d.

Compañia de Iesus de Iuli Pueblo enla | Prouincia de Chucuito. Por Francisco del Canto. 1612 | . . *The Spanish-Aymara part ends on fol.* 251*b* (*the obverse of which is paged* 473). *Then begins the Aymara-Spanish counterpart and occupies* 200 *leaves* (*paged* 1-399)

2 vols. in 1, sm. 4to., *the first four leaves and the last leaf in facsimile; hf. calf* 1612 14 0 0

The signatures are ¶ 4 leaves; A-Z, and Aa-Gg, in eights; Hh in seven leaves; Aaa-Bbbb in eights. The pagination of the first part begins on the fifteenth leaf with 1.

68 BERTONIO. Arte y Frases de la Lenguo Aymara . . Impresso en la casa de la Compañia de Iesus del pueblo de Juli . . MDCXII. Sm. 8vo., *wanting the first* 46 *leaves; vellum* 1612 4 10 0

Consisting of 131 pp., 2 leaves, 241 pp. and 10 leaves. The imperfection mentioned above is to some extent problematical, as even the existence of this edition was denied in Leclerc's *Bibliotheca.*

**Aztec, Nahuatl:**

69 ARENAS (Pedro de). Vocabulario manual de las Lenguas Castellana, y Mexicana. 12mo., *pp.* xii *and* 140; *unbound* *Mexico*, 1728 0 10 6

70 CAROCHI (Horacio). ARTE DE LA LENGVA MEXICANA . . Sm. 4to., *hf. red calf* *Mexico Por Iuan Ruyz* . . 1645 3 16 0

RARE ORIGINAL EDITION. 6 preliminary leaves, and text 132 numbered leaves.

71 ——— Compendio del Arte . . Dispuesta . . por el P. Ignacio de Paredes. Sm. 4to., *fine copy in vellum, or half morocco* *Mexico*, 1759 1 12 0

Eleven preliminary leaves and 202 numbered pages. There is besides a frontispiece of the Apotheosis of Ignatius Loyola, which however was indiscriminately used in the Jesuit books, and can hardly be said to belong to any one of them.

72 LEON (Martin de). Camino del Cielo en Lengua Mexicana . . Mexico . . Diego Lopez Daualos . . 1611. Sm. 4to., *water-stained and wormed, title-page defective; vellum* 1611 2 5 0

73 PALMA (Mig. Tr.). Gramatica de la Lengua Azteca. Sm. 8vo., 126 *pp.; sd.* *Puebla*, 1886 0 3 6

74 PAREDES (Ignacio). Promptuario Manual Mexicano . . . Sm. 4to., 23 *leaves, and pp.* 380 *and* lxxx; *limp vellum* *Mexico*, 1759 1 0 0

The book consists chiefly of discourses and sermons in Nahuatl.

75 ——— Catecismo Mexicano . . 12mo., 17 *preliminary leaves, and* 172 *pp.; vellum* *Mexico*, 1758 0 16 0

It is a translation into Nahuatl of Ripalda's Spanish Catechism.

76 PEREZ (Manuel). FAROL INDIANO, y Guia de Curas de Indios . . 24 *preliminary leaves and* 195 *pp.;*—ARTE de el Idioma Mexicano . . 8 *preliminary leaves and* 83 *pp.*—2 vols. in 1, sm. 4to., *vellum* *Mexico, Francisco de Ribera Calderon*, 1713 3 3 0

77 ——— Cathecismo Romano traducido al Castellano y Mexicano . . Sm. 4to., *somewhat wormed; bd.* *Mexico*, 1723 1 16 0

The Abbé Fischer's copy fetched £15. 10*s.*

78 TAPIA ZENTENO (Carlos de). Arte novissima de Lengua Mexicana. Sm. 4to., 11 *leaves and* 58 *pp.; old vellum* *Mexico*, 1753 2 0 0

79 VASQUEZ GASTELU (Ant.). Arte de Lengva Mexicana. Sm. 4to., *limp vellum;* SCARCE *Puebla*, 1716 1 1 0

80 VETANCURT (Augustin de). Arte de Lengva Mexicana . . Sm. 4to., *title slightly cut into and mended; hf. bd., poor copy* *Mexico, Francisco Rodriguez Lupercio*, 1673 1 16 0

**Caribi, Galibi:**

81 BRETON (Raymond). DICTIONAIRE FRANCOIS-CARAIBE, compose par le R. P. Raymond Breton, . . . l'vn des quatre premiers François Missionaires Apostoliques en l'Isle de la Gardeloupe . . A AVXERRE. Par GILLES BOVQVET . . M.D.C.LXVI. 415 *pp, mostly in double columns*

DICTIONAIRE CARAIBE-FRANCOIS, Meslé de quantilé de Remarques historiques . . *with the same imprint as the corresponding part.* M.D.C.LXV. 8 *preliminary leaves, followed by* 430 *pp. in double columns*

PETIT CATECHISME OV SOMMAIRE DES TROIS PRE-mieres parties de la Doctrine Chrestienne. *Traduit du François, en la langue des Caraibes*

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**Caribi, Galibi,** *continued:—* £ s. d.

*Insulaires, par le R. P. Raymond Breton* . . A AVXERRE. Par GILLES BOVQVET . . M.D.C.LXIV. 4 *preliminary leaves; pp.* 9-70; *and a blank leaf* 3 vols. in 2, 12mo., *fine copy in blue morocco extra, gilt edges, by Hardy* *Auxerre*, 1664-66 10 0 0

82 PREFONTAINE. Maison Rustique à l'usage des Habitans de . . Cayenne—DICTIONNAIRE GALIBI, *François-Galibi, Galibi-François*—2 vols. in 1, 8vo., *pp.* vi, 216, *second title,* xvi *and* 128, *and* 7 *folding plates; calf* *Paris*, 1763 0 12 0

**Creole:**

83 TESTAMENT. Die Nywe Testament . . . in die Creols Tael. 12mo., *calf* *Copenhagen*, 1818 0 12 0

84 THOMAS (J. J.). Theory and Practice of Creole Grammar. 8vo., *bds.* *Port of Spain*, 1869 0 2 6

85 **Cumanagota (Venezuela).** RUIZ BLANCO. Conversion del Piritv de Indios Cvmanagotos, Palenqves, y otros . . 12mo., *pp.* viii, 160, iv, 250, 2 *leaves of Protestacion, Tabla, and Errata, and a final leaf which is wanting; slightly wormed in the upper margin, limp vellum; excessively rare* *Madrid*, 1690 2 16 0

86 **Dené.** NEHIRO-IRINIUI AIAMIHE MASSINAHIGAN, Shatshegutsh, Mitinekapitsh, Iskuamiskutsh, Netshekatsh, Misht', Assinitsh, Shekutimitsh, Ekuanatsh, Ashuabmushuanitsh, Piakuagamitsh, Gaie missi missi nehiro-iriniui Astshitsh ka tatjits ka kueiasku aiamihatjits ka utshi, 12mo., 96 *pp.; very fine large copy in the original sheep*

*Uabistiguiatsh* [*Quebec*] *Massinahitsetuau, Broun gaie Gilmor*, 1767 17 17 0

A MOST INTERESTING VOLUME AND OF EXTRAORDINARY RARITY. Leclerc in his Bibliotheca Americana, thus speaks of it: "*Cet Abrégé de la doctrine chrétienne en langue des Indiens Montagnais nation qui vit entre la baie de Hudson, le St. Maurice, Supérieur, etc. imprimé à Quebec par Brown et Gilmore les premiers imprimeurs de cette ville et du Canada est* UNE DE LEURS PREMIÈRES PRODUCTIONS TYPOGRAPHIQUES. C'EST UN LIVRE DE LA PLUS GRANDE RARETÉ ET TOUT A FAIT INCONNU. C'est aussi LE SEUL SPÉCIMEN QUI EXISTE, *à notre connaissance*, DE LA LANGUE DES INDIENS MONTAGNAIS."

**Esquimaux:**

87 FABRICIUS (Otho). Forsög til en forbedret Grönlandsk Grammatica. 8vo., *sd.* *Kiöbenhavn*, 1791 0 15 0

88 KALADLIT OKALLUKTUALLIAT (Grönlandske Folkesagn *Eskimo og Dansk*). 3 vols., 8vo., *with many illustrations, some of them coloured (the work being done by Greenlanders); bds.* *Noungme*, 1859-61 1 6 0

89 TESTAMENTE NUTAK Kaladlin okauzeennut nuktersimarsok, nar'kiulingoœnniglo sukuïarsimarsok. 8vo., *pp.* viii *and* 1072; *fine paper, uncut* *Kiöb.* 1799 0 10 6

90 **Huasteca.** TAPIA ZENTENO (Carlos de). Noticia de la Lengua Huasteca . . . con Cathecismo y Doctrina Christiana . . . Sm. 4to., *fine copy in an embroidered silk binding* *Mexico*, 1757 2 10 0

RARE. 5 preliminary leaves and 128 numbered pages.

91 **Mohawk.** SAINT JOHN. The Gospel according to Saint John, translated into the Mohawk Tongue. 16mo., *morocco* (1804) 0 15 0

92 **Mosca, or Chibcha (Bogota).** LUGO (Bernardo de). GRAMATICA EN LA LENGVA GENERAL DEL NVEVO REYNO, LLAMADA MOSCA. *Compuesto por el Padre Fray Bernardo de Lugo, Predicador . . en el Conuento del Rosario de la ciudad de Santa Fe.* Año 1619. En Madrid, por Barnardino de Guzmä.

12mo., *fine copy in red leather gilt, an American binding* 1619 11 11 0

EXTREMELY RARE. 25 preliminary leaves; and 159 leaves numbered 1-158.

Some special letter forms were cut for this grammar. Although printed in Madrid, every copy must have been taken out to Nueva Granada, and most of them destroyed by time. There are not many libraries in which the book can now be found.

The 25 preliminary leaves are: title, one leaf; sonnets in Chibcha, three leaves; errata, 1 leaf; Privilegio, 4 leaves; Licencia of Gabriel Gimenez dated from Bogota, August 1, 1617, 2 leaves; Gimenez' order for examination, and recognition of the examination, 3 leaves; three approbations, 4 leaves; dedication to the Capitan-General, 5 leaves; Prologo al Letor, 2 leaves.

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93 **Moxa (in Bolivia).** MARBAN (Pedro). ARTE DE LA LENGVA MOXA, CON SU VOCABULARIO, Y CATHECISMO . . COMPUESTO POR EL M. R. P. PEDRO MARBAN . . Superior, que fue, de las Missiones . . en las dilatadas Regiones de los Indios Moxos, y Chiquitos . . En la Imprenta Real de Joseph De Contreras. 12mo., *neatly bound* (1701-2) 4 10 0

Eight preliminary leaves; 332 leaves paged 1-664; Cathecismo, 71 leaves paged 1-142; Algunas Advertencias, etc., 11 leaves; Declaracion del Padre Nuestro, etc., 20 leaves paged 163-202; 1 leaf of Indice.

94 **Ojibway.** PRAYER BOOK and PSALMS, *in Ojibway* [by O'Meara]. Sm. 8vo., *calf* *Toronto*, 1853 0 8 0

**Otomi:**

95 GUADALUPE RAMIREZ (Ant. de). Breve Compendio de todo lo que debe saber . . el Christiano . . dispuesto en Lengua Othomi . . *Otomi y Castellano.* Sm. 4to., *fine copy in vellum* *Mexico*, 1785 2 10 0

Printed with characters invented to represent certain sounds of the language. The text is preceded by an essay on the use of this alphabet.

COLLATION: 9 preliminary leaves; 80 pp. of text; and a folded table which is an Epitome of the book. It was considered so important that the language should be acquired, and so difficult to do it, that the Archbishop of Mexico offered eighty days' indulgence to any one who mastered either the text or the Epitome.—The reverse of the eighth preliminary leaf bears the heading Fe de Erratas, but the list of errors beneath it was cancelled by pasting blank paper over it. The ninth leaf was substituted and is more ample, containing an Errata of two pages. In this there is a reference to the Epitome which proves that it is an integral part of the book, although usually wanting.

96 LOPEZ YEPES (Joaquin). Catecismo y Declaracion de la Doctrina Christiana en Lengua Otomi, con un Vocabulario . . Sm. 4to., *pp.* 254 *and a leaf of Errata; hf. bound* *Megico*, 1826 0 12 6

97 NEVE Y MOLINA (Luis de). Reglas de Orthographia, Diccionario, y Arte del idioma Othomi . . 12mo., *fine copy in limp vellum* *Mexico*, 1767 1 1 0

Twelve preliminary leaves; 160 numbered pages; and an *engraved* leaf of Errata.

**Quichua:**

98 BOURBOURG (Brasseur de). POPOL VUH. Le Livre Sacré et les Mythes de l'Antiquité Américaine, avec les livres héroïques et historiques des Quichés. Roy. 8vo., *with map and plate; sewed* 1861 1 1 0

99 ELLIS (Robert). Peruvia Scythia: the Quichua Language, its derivation from Central Asia with the American Languages in general. 8vo., *cloth* 1875 0 3 6

100 GONZALEZ HOLGUIN. GRAMATICA Y | ARTE NVEVA DELA | LENGVA GENERAL DE TODO EL | Peru, llamada lengua Qquichua, o | lengua del Inca. | . . | . . | . . | . . | . . | . . | *COMPVESTA POR ELPADRE DIEGO GONÇA* | *lez Holguin. Under a woodcut ornament:* Impressa enla Ciudad de los Reyes del Peru por | Francisco del Canto impressor. | Año. M.DC.VII. | Sm. 4to., *waterstained; limp vellum* 1607 3 10 0

101 ——— Gramatica y Arte . . Nueva Edicion. 8vo., *sd.* (*Lima*) 1842 0 8 0

102 [ ] *GRAMMATICA Y VOCABOLARIO* | EN LA LENGVA | GENERAL DEL PERV, | llamada Quichua, y en la | lengua Española. | *EL MAS COPIOSO Y ELEGANTE* | *que hasta agora se ha impresso* | *Con licencia del Consejo Real,* | Impresso en Seuilla en casa de Clemente Hidalgo. | Año de 1603. 12mo., *title mended, and 5 leaves missing; cut down; calf,* **perhaps unique** 1603 10 0 0

The missing leaves are, the first preliminary leaf *that follows the title*, and signatures Dd3, Dd6, L7 and M3. The Vocabulary contains both Quichua-Spanish and Spanish-Quichua alphabets. I have never seen another copy.

HITHERTO UNKNOWN. There is a hint in Ludewig of the existence of an edition of *Torres Rubio*, printed at Seville in 1603; he had no doubt heard of the preceding anonymous book and supposed it to be a Torres Rubio. This work has been in fact known only through the edition of Lima, 1614, which is always described under the name of the printer, Francisco de Canto, and supposed to be his own production. The author was in Seville at the time of printing, but must have previously been in Peru to learn the language. He speaks of the study of the language as being the best occupation for *yo y mis compañeros* on the voyage out.

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**Quichua,** *continued* :— £ s. d.

103 [———] *ARTE, Y VOCABVLARIO* | EN LA LENGVA | GENERAL DEL PERV | llamada Quichua, y en la | lengua Española. | *EL MAS COPIOSO Y ELE-* | *gante, que hasta agora se ha impresso. EN LOS REYES.* | . . | . . | POR FRANCISCO DEL CANTO. | Año de M.DC.XIIII. 12mo., *somewhat water-stained, in the original limp vellum* *Lima*, 1614 8 8 0

A slightly altered reprint of the Seville book of 1603. The Preface "al Letor" is signed by Francisco del Canto, and contains the words, "He hecho este Vocabulario", which have hitherto been taken as sufficient warrant for assigning the authorship of the work to him. Although he had already in 1607-8 printed Holguin's quarto Dictionary and Grammar, he reprinted this older anonymous work in 1614 as a cheaper and handier work for common use, but, notwithstanding the words "he hecho," he can hardly have been ignorant of its true authorship.

104 MELGAR (Esteven Sanchez de). Arte de la lengua general del ynga llamada Qquechhua. Sm. 8vo., *wanting the last leaf, vellum* *Lima, Diego de Lyra*, 1691 1 16 0

105 OLLANTA o sea la Severidad de un Padre, y la Clemencia de un Rey, drama traducio del Quichua por Barranca. 8vo., *sd* *Lima*, 1868 0 3 0

106 TORRES RUBIO. ARTE, Y VOCABULA- | RIO DE LA LENGUA QUICHUA GE- | neral de los Indios de el Perú. | Que Compuso el Padre | DIEGO DE TORRES RUBIO DE LA | Compañia de JESVS . | Y AÑADIO EL P. JUAN DE FIGUEREDO | . . | *Ahora nuevamente Corregido, y Aumentado . . At foot:* Reimpreso en Lima . . | . . 1754. Sm. 4to. (12mo.), *bound* 1754 3 10 0

107 **Tarasca.** SERRA (Angel). Manual de administrar los santos Sacramentos. Sm. 4to., *fine copy in limp vellum*, VERY RARE *Mexico*, 1731 5 0 0

Partly in the Tarasca language. The original edition was printed in 1697 and is extremely rare. But even the second edition is little less uncommon and has not appeared in most of the bibliographical handbooks.

COLLATION : 5 preliminary leaves ; leaves numbered 1-134, 137-138 ; and 4 leaves of Tabla.

108 **Zapoteca :** CORDOVA (Juan de). Arte del Idioma Zapoteco. 12mo., *pp.* lxxxi *and* 224, *with facsimiles of the title and the frontispiece of the original edition ; sd.* *Morelia* (*Michoacan*), 1886 1 1 0

# AUSTRALASIA

109 ANDREWS (Lorrin). Dictionary of the Hawaiian Language, to which is appended an English-Hawaiian Vocabulary and a Chronological Table of remarkable events. 8vo., *cloth* *Honolulu*, 1865 1 16 0

110 AUSTRALIAN (The). No. 325, August 8, 1828. Folio *Sydney*, 1828 0 3 6

**Australian Museum :**

111 MEMOIR IV. Scientific Results of the Trawling Expedition of H.M.C.S. "Thetis" off the Coast of New South Wales in 1898. Part 6. SCAPHOPODA AND GASTROPODA. By C. HEDLEY. 8vo., *pp.* 327-402, *plates* 36-38, *and woodcuts* 61-113 ; *sewed* *Sydney*, 1903 0 3 6

112 ——— ——— Part 7. ISOPODA, part 3. By T. WHITELEGGE. 8vo., *sewed* *ib.* 1903 0 0 6

113 ——— ——— Part 8. THE ANATOMY OF MEGALATRACTUS, by H. L. KESTEVEN. 8vo., *pp.* 419-450, *with plates* 39-42 ; *sewed* *ib.* 1904 0 4 0

114 RECORDS. Vol. V., no. 2. 8vo., *pp.* 75-134, *with plates* 8-16 ; *sewed* 1904 0 7 6

115 ——— Vol. V., no. 3. Additions to the Fish-Fauna of Lord Howe Island, no. 4. 8vo., *pp.* 135-230, *with plates* 17-24 ; *sewed* *Sydney*, 1904 0 7 6

116 ——— Vol. V., no. 4. 8vo., *pp.* 231-270, *with plates* 25-32 ; *sewed* *ib.*, 1904 0 5 0

117 ——— Vol. VI., no. 1. 8vo., *pp.* 1-39, *and plates* 1-7 ; *sewed* 1905

118 COLONIAL TIMES. No. 726, April 2, 1830. Folio *Hobart Town*, 1830 0 3 6

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£ s. d.

119 COOK (Capt.). ILLUSTRATIONS of the BOTANY of Captain COOK'S VOYAGE round the WORLD in H.M.S. "ENDEAVOUR" in 1768-71. By Sir JOSEPH BANKS and Dr. SOLANDER. With Determinations by J. BRITTEN. 3 vols., roy. folio, *with* 3 *maps and* 320 *plates; bds.*
*Trustees of the British Museum*, 1900-05 4 5 0

The Trustees of the British Museum have been pleased to order the copper-plate engravings of the plants collected during Captain Cook's first and second voyages to be printed. These plates were made at the charge of Sir Joseph Banks but were never published. The manuscript descriptions, which came into the possession of the Trustees together with the plates, are printed verbatim. Mr. Britten has carefully compared the plates and descriptions with the original drawings and the specimens in the Banksian Herbarium and has added such information as these supply. He has also added determinations in accordance with the nomenclature at present adopted.

120 ERSKINE (John Elphinstone). Journal of a Cruise among the Islands of the Western Pacific. 8vo., *with map and plates* (*some coloured*); *cloth* 1853 0 10 0

121 FLINDERS (Matthew). VOYAGE TO TERRA AUSTRALIS . . 1801, 1802, and 1803, in His Majesty's Ship The Investigator, and subsequently in the armed vessel Porpoise and Cumberland schooner. 2 vols., impl. 4to., *and an impl. folio Atlas of maps and plates; half calf neat* 1814 8 8 0

No Australian library can be considered full or well-furnished without a copy of Flinders, whose voyage was one of the most important ever accomplished in those latitudes.

122 HOBART TOWN GAZETTE and Van Diemen's Land Advertiser. No. 413, April 2, 1824. Folio 1824 0 2 6

123 ——— No. 450, Dec. 17, 1824. Folio 1824 0 2 6

124 ——— No. 470, May 6, 1825. Folio 1825 0 2 6

125 ——— No. 475, June 10, 1825. Folio 1825 0 2 6

126 ——— No. 484, August 12, 1825. Folio 1825 0 2 6

127 ——— No. 485, August 20, 1825. Folio 1825 0 2 6

128 MUNDY (Lt. Col. G. C.). Our Antipodes: or, Residence and Rambles in the Australian Colonies. With a Glimpse of the Gold Fields. Second edition. 3 vols., 8vo., *with plates; cloth* 1852 0 18 0

The title-pages bear a small stamp.

129 QUIROS (Pedro FERNANDEZ DE). *Terra Australis incognita*, OR A new Southerne DISCOVERIE, CONTAINING a fifth part of the World. *Lately found out* BY FERDINAND DE QVIR, a Spanifh Captaine. Neuer before published. LONDON Printed for IOHN HODGETTS. 1617.

Sm. 4to., *brown morocco, gilt edges, a fine copy* 1617 42 0 0

Sixteen leaves, with signatures $A_2$—D in fours; the first leaf (blank except for the large signature A) has been excised by a binder as useless.

THIS IS THE FIRST EDITION OF THE FIRST BOOK IN ENGLISH ON THE DISCOVERY OF AUSTRALIA. There is an absurd note in the Huth catalogue stating that Quiros's narrative relates to land below Magellan's Straits, and not to our Australia. The fact is that it was the official report of a voyage in which Torres Strait and the Gulf of Carpentaria were discovered by Paez de Torres whom Quiros accompanied; and the latter used his relation as a vehicle for expressing a desire that the Spanish King would allow him the monopoly of future research.

130 SOUTHERN AUSTRALIAN (The). No. 129, August 14, 1840. Folio
*Adelaide*, 1840 0 3 6

131 SYDNEY GAZETTE and New South Wales Advertiser. No. 1087, Sept. 16, 1824. Folio, *slightly defective* 1824 0 4 0

132 ——— No. 1579, Nov. 7, 1828. Folio 1828 0 4 0

133 TASMANIAN (The), and Austral-Asiatic Review. No. 162, April 2, 1830. Folio *Hobart Town*, 1830 0 3 6

134 WILLIAMS (W. L.). First Lessons in the Maori Language, with a Short Vocabulary. Sm. 4to., *cloth* 1862 0 4 0

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# BIBLES, LITURGIES AND THEOLOGY

£ s. d.

135 ABSTRACT (An) OF THE FESTAL OFFICE, according to the Roman Rite. 12mo., *pp.* xx *and* 266; *cloth* *n. d.* 0 2 6

Dedicated to the Worshippers in the Pro-Cathedral of St. Colum at Oban, the first secular church in which the daily office has been restored.

It consists of two parts.

In the first part will be found the outline of the whole Office, as used on Double Feasts, the Psalms inserted under Vespers and Mattins being those of the Common Office of Confessors.

In the second part will be found the whole of the four Common Offices most ordinarily used, viz., those of one Martyr, of a Bishop and Confessor, of a Confessor not a Bishop, and of a Virgin, and the whole Common Office, with the exception of Mattins, for Apostles and Evangelists, for Martyrs in Paschal-time, and for Many Martyrs.

136 ADAM SCOTUS. SERMONES FRATRIS ADÆ, ORDINIS PRÆMONSTRATENSIS, ETC. TWENTY-EIGHT DISCOURSES OF ADAM SCOTUS OF WHITHORN, HITHERTO UNPUBLISHED, to which is added a Collection of Notes by the same, illustrative of the Rule of St. Augustine. Edited, at the desire of the late Marquess of Bute, K.T., LL.D., etc., by WALTER DE GRAY BIRCH. 8vo., *pp.* xxxi *and* 273, *with illustrations; cloth* 1901 1 1 0

"The late Marquess of Bute, to whose thoughtfulness and liberality the present volume owes its production . . . took a very great interest in all that concerned the ancient monasteries of Galloway, and caused extensive collections to be made for a historical account of the See of Whithorn. The attention of Lord Bute had been directed for a long time to the hope of recovering the lost *Sermones* of Adam, whose extant works had exercised a profound influence upon him in his early life. Diligent search made recently in this respect resulted in finding a Manuscript attributed to Adam the Præmonstratensian in the Public Library of the City of Rouen, which on examination has proved to be undoubtedly a portion—unfortunately only a portion—of the missing discourses. It belonged to the Celestine House of St. Mary at Paris; and to the Abbey of St. Ouen at Rouen. This codex contains 28 articles out of the number required to make up the full tale of Adam's reputed *Opera*."—*Extract from Preface.*

137 ALEXANDER GALLUS, DOCTRINALE, cum commentis. (*Fol.* 1*a*:) Hermanni Torrentini . . . Cōmētaria in primā partem doctrinalis Alexandri, cū uocabulorū interpretatione . . . (*Fol.* 99*a*:) . . . Finiunt commentaria Hermanni Torentini grammatici a nobis diligenter reuisa. (*On the reverse*:) Commētaria clarissima in secundam partem doctrinalis Alexandri ab . . Kempone Thessaliensi Hollandiæ, magistro bonarum artium Parrhisiensi . . . (*Fol.* 150*a*:) Phorce in ædibus Thome Anshelmi Badensis Anno domini . Millesimo quinquentesimo decimo . Mense decembri. (*Beneath, the printer's device; the reverse blank*)

Sm. 4to., *Roman letter*, 150 *leaves*, (8 *unmarked* + $a^8$ b-$c^4$ $d^8$ e-$f^4$ $g^8$ h-$i^4$ $k^8$ l-$m^4$ $n^8$ o-$p^4$ $q^8$ r-$s^4$ $t^8$ u-$x^4$ $y^8$ $z^4$ &$^4$ $A^8$ $B^6$); *contemporary oaken bourds, half covered with stamped pigskin, with clasps; from Dr. Kloss's library* *Pforzheim, Thomas Anshelm*, 1510 1 10 0

Bound up at the end is a *Grammatica Latina*, beginning: Partes oratiōis quot sunt? Octo . . . 24 leaves ($A^6$ $B^4$ $C^6$ D-$E^4$) printed in Gothic letter. The colophon is: Exactū Nurnberge per Wolffgangū Huber.

138 BIBLE (THE HOLY) containing the Old and New Testament, with the Apocryphal Books in the earliest English versions made from the Latin Vulgate by JOHN WYCLIFFE and his Followers, edited by JOSIAH FORSHALL and SIR FRED. MADDEN. 4 vols., impl. 4to., *cloth* *Oxford*, 1850 4 14 6

The only complete Edition of the Wycliffite Bible in its various issues, based on the collection of about 120 MSS. made during a period of twenty-two years. The two texts are given in parallel columns, that is the one ascribed to Wycliffe and his own immediate circle, and the other of some twenty years later, of which the chief editor was John Purvey.

The last volume contains also a glossary (53 pp., treble columns).

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139 BIKELAS. Seven Essays on Christian Greece. By Demetrios Bikelas. Translated by John, Marquess of Bute, K.T. Reprinted from the *Scottish Review*. 8vo., *pp.* 298; *buckram* *Paisley*, 1890 0 7 6

CONTENTS: The Byzantine Empire; Byzantinism and Hellenism; The Subjects of the Byzantine Empire; Greece before 1821; The Formation of the Modern Greek State; The Territory of the Greek Kingdom; The Greek Question.

140 BOHME (Jacob). Mysterium Magnum, oder Erklärung uber das erste Buch Mosis von der Offenbahrung Göttlichen Worts durch die drey Principia Göttliches Wesens, und vom Ursprunge der Welt und der Creation . . Sm. 4to., *old calf* 1640 1 16 0

141 ——— Important Truths relating to Spiritual and Practical Christianity: Selected from several eminent extracts from a Treatise, intituled, the Way to Christ, written by Jacob Behmen. Published by a Gentleman retired from business. 12mo., *old calf* 1769 0 7 6

112 BREVARIUM BOTHANUM SIVE PORTIFORIUM SECUNDUM USUM ECCLESIÆ CUJUSDAM IN SCOTIA. Printed from a MS. of the 15th Century in the possession of John, Marquess of Bute. 4to., *pp.* xi *and* 722; *cloth* 1900 3 3 0

"The manuscript from which this volume is printed is, in form, a thick and small book, measuring 6½ by 4 in., and, in date, of about the middle of the 15th century. It consists of 349 vellum leaves, of which the last two are blank. Original oaken boards compose its binding, held together by leather thongs at the back; but any further covering which it originally had has entirely disappeared . . .

"Of the interest attaching to the volume as one of the few extant relics of old Scottish liturgical Uses it is needless here to speak. All acquainted with, or attracted to, the subject will recognise its value. The first printed notice of it is to be found in the preface by Bishop Forbes of Brechin to his *Kalendars of Scottish Saints*, 4to., Edinburgh, 1872."—*Extract from Preface.*

**Common Prayer:**

143 BOOK OF COMMON PRAYER IN LATIN. ORDINATIO ECCLESIAE SEV MINISTERII ECCLESIASTICI, IN FLORENTIS-ſimo Regni Angliæ, conscripta sermone patrio, & in Latinam linguam bona fide conuersa, & ad consolationem Ecclesiarum Christi, ubicunque locorum ac gentium, his tristissimis temporibus, EDITA, AB ALEXANDRO ALESIO SCOTO SACRAE THEOLOGIAE DOCTORE . LIPSIAE IN OFFICINA VVOLFGANGI GVNTERI. Anno M.D.LI.

Sm. 4to., *bds.* *Leipsic*, 1551 30 0 0

VERY RARE. It was the first Latin translation of the Book of Common Prayer, and was made by the celebrated Alexander Ales (or Hales) Scotus.

"In 1560 the Book of Common Prayer was [again] published in Latin, upon the petition of the Universities, and with the Royal Letters Patent authorising its use among the learned. Walter Haddon has been called the author of this version; but he followed a translation of the book of 1549, by Alexander Aless, to such an extent that it cannot be considered a faithful rendering of its presumed English counterpart."—*Proctor and Frere, History of the Book of Common Prayer.*

COLLATION: A—R$^{4}$, S$^{8}$.

144 DIRECTORY for the Publique Worship of God, throughout the Three Kingdoms . . . Together with an Ordinance of Parliament for the taking away of the Book of Common Prayer: and For establishing and observing of this present Directory throughout the Kingdom . . Sm. 4to., *sewed* 1644 1 16 0

145 EDWARD VII. THE BOOK OF COMMON PRAYER, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the Church of England; together with the Psalter or Psalms of David, pointed as they are to be sung or said in

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Churches; and the Form and Manner of making, ordaining, and consecrating of Bishops, Priests, and Deacons. Folio, BEAUTIFULLY PRINTED ON HANDMADE PAPER, HANDSOMELY RUBRICATED THROUGHOUT, *the type designed by* C. R. ASHBEE, *pp.* 387, *with woodcut title, frontispiece, and large decorative initial letters by* W. H. HOOPER *and* CLEMENCE HOUSMAN; *bound in thick antique boards half covered with pigskin, with clasps* (*pub. at* £12. 12*s net*) 1903 8 8 0

146 CONSUETUDINARIUM ECCLESIÆ LINCOLNIENSIS, tempori Richardi de Gravesend Episcopi (A.D. 1258-1279) redactum. With introductory notes by C. Wordsworth. Edited by H. E. Reynolds. Folio, *cloth* 1880 0 6 0

147 LEA (H. C.). An Historical Sketch of Sacerdotal Celibacy in the Christian Church. Second Edition, enlarged. 8vo., *cloth Boston*, 1884 1 0 0

148 MUGGLETON. True Account of the Notorious Principles and Wicked Practices of that Grand Impostor Lodowich Muggleton, who has the Impudence to Stile himself one of the Two last Commissionated Witnesses and Prophets of . . . Jesus Christ . . Sm. 4to., *pp.* 6; *unbound* 1676 0 5 0

149 NEW TESTAMENT. English-Latin. (*Title, in red and black, within a woodcut border:*) . The new Teſtament in Engliſhe after the greeke trãſlation annexed wyth the tranſlation of Erasmus in Latin . . . Excuſum Londini in officina Thomæ Gaultier pro I. C. Pridie Kalendas Decembris anno domini . M.D.L.

Sm. 8vo., *the Latin and English texts in parallel columns in Roman and black letter respectively; the title in facsimile and margin of some leaves cut into a little; calf* 1550 8 10 0

Fourth edition of Tyndale's English version with the translation of Erasmus in Latin. It is supposed to have been edited by Sir John Cheke. No. 58 of the British and Foreign Bible Society's catalogue.

A contemporary owner has written some interesting MS. entries in the Kalendar, among them a charming verse descriptive of the occupations of each month. Below, I give three of these verses:

| *January* | *August* | *November* |
|---|---|---|
| Now season is good | Dry August and warm | Pears apples now sett |
| To lopp and fell wood | Doth harvest no harm | For thy freinds to eate |
| And sett garden pease | When harvest is gone | With plums likewise |
| With beans if you please | The saffron comes on | Thy selfe to suffice. |

150 POPES WARE-HOUSE laid open to the World: or, a True Account how many Trades the Pope is on, viz. He is a Gold-Smith, a Jeweller, a Linnen-Draper, a Silk-Man . . . Sm. 4to., *pp.* 8; *unbound* 1683 0 3 6

151 PRAYER. *RATIO* ET FORMA PVBLICE ORANDI DEVM, ATQVE ADMINISTRANDI SACRAMENTA, ET CAET, IN ANGLORVM ECCLEſiam, quæ Geneuæ colligitur, recepta : cum iudicio & comprobatione D. Iohannis Caluini . . . *GENEVÆ, APVD IOANNEM CRISPINVM M.D.LVI.*

Sm. 8vo., *top outer corners waterstained, and the title soiled; old limp vellum* *Geneva*, 1556 2 2 0

VERY RARE. It is Knox's Calvinistic liturgy as used in the English Church at Geneva. COLLATION: A—E[8].

152 PRIMER. THE PRIMER, OR OFFICE OF THE blessed virgin marie, in Latin and Engliſh: According to the reformed Latin . . . AT S. OMERS, By IOHN HEIGHAM Anno 1621.

12mo., *printed in red and black; with a few copperplate engravings; the title soiled and a few leaves slightly waterstained; contemporary vellum, with the eighteenth century bookplate of the Rev. James Burnell* *St. Omer*, 1621 1 15 0

Very rare. COLLATION: A[8], B—Ii[12].

153 PSALTER (The), arranged for the week, according to the Order of the Roman Breviary. Cr. 8vo., *pp.* 178; *cloth* 1875 0 2 6

154 PSALTER (The) of Jesus. From a Manuscript of the 15th Century; with variations from some later copies. Cr. 8vo., *pp.* xi *and* 18; *bds.* 1885 0 1 0

The devotional formulary called The Psalter of Jesus seems to be of English origin, and to have been written towards the end of the 15th century. Like the Rosary, or Lady Psalter, instituted by St. Dominic about 1200, it derives its name, not from being composed of Psalms, but only from the number of its parts. Each of its 15 divisions commences with 10 triple invocations of the Holy Name of our Redeemer, so that the total sum is equal to the number of the Psalms of David.

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| 155 QUAKERISM. Leader (Thomas). The Wounded-Heart; or, the Jury-Man's Offences declared, and ingeniously acknowledged, for the satisfaction of those who were thereby troubled. Sm. 4to., *pp.* 11; *unbound* 1665 | 0 | 5 | 0 |
| 156 ——— A Letter from a Gentleman in the City, to his Kinsman in the Country, concerning the Quakers. Sm. 4to., *pp.* 36; *unbound* 1705 | 0 | 5 | 0 |
| Supposed to have been written by Benjamin Coole, of Bristol. | | | |
| 157 S. (G.). A New Test in lieu of the Old One, by way of Supposition: or, a Satisfactory Answer to the Question, viz. If the Penal Laws and Tests should be abolished, how shall the Protestant Religion and Interest be secured. Second edition. Sm. 4to., *pp.* 46; *unbound* 1688 | 0 | 4 | 6 |
| 158 THEOPHYLACTI Archiepiscopi Bulgariæ In Quatuor Euangelia ENARRATIONES Luculentissime, diligenter iam tandem et adamussim recognite, cum Indice copioso et utili. Sm. folio, *woodcut title with a figure of a* PRINTING-PRESS; *old calf* *Venundantur Iodoco Badio Ascensio, et Ioanni Roigny, sub Basilisco,* 1534 | 1 | 1 | 0 |

# BIBLIOGRAPHY

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| 159 BIBLIOGRAPHICAL SOCIETY. A set of the Works issued to its Members by this Society, as detailed below. 4to., *uncut, as issued* 1893-1903 | 9 | 0 | 0 |

NEWS SHEETS. Nos. 1-37 1894-9

TRANSACTIONS. Vols. I—V 1893-1901

HAND-LISTS of English Printers, 1501-1556. Parts I and II, Wynkyn de Worde, Julian Notary, R. and W. Faques, John Skot, R. Pynson, R. Copland, etc. etc., by E. Gordon Duff, H. R. Plomer, and R. Proctor. *With plates* 1895-6

COUNTY BIBLIOGRAPHIES. By F. Hyett 1896

CLASSIFIED INDEX to the Serapium, by R. Proctor 1897

ROBERT WYER, Printer and Bookseller, By H. R. Plomer. *With facsimiles* 1897

INDEX to Dibdin's Edition of the Typographical Antiquities 1899

LIST of English Plays written before 1643 and printed before 1700, by W. W. Greg 1900

ILLUSTRATED MONOGRAPHS.

No. I: Erhart Ratdolt and his work at Venice, by G. R. Redgrave. *With 10 facsimiles* 1894

No II: Jan van Doesborgh, Printer at Antwerp, by R. Proctor. *With 12 plates* 1894

No. III: An Iconography of Don Quixote, 1605-1895, by H. S. Ashbee. *With 23 plates* 1895

No. IV: The Early Printers of Spain and Portugal, by K. Haebler. *With 33 facsimiles* 1897

No. V: Le Chevalier Délibéré, by Olivier de la Marche. The illustrations of the edition of Schiedam reproduced, with a Preface by F. Lippmann, and a reprint of the text 1898

No. VI: The First Paris Press; an Account of the Books printed for G. Fichet and J. Heynlin in the Sorbonne, 1470-72, by A. Claudin. *With frontispiece and 10 facsimiles* 1898

No. VII: Antoine Vérard. By John Macfarlane. *With numerous facsimiles* 1900

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No. X: EARLY OXFORD BINDINGS. By Strickland Gibson 1903

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| 160 ——— another set, as above. 13 vols., *half morocco, the rest in parts as issued* 1893-1903 | 11 | 0 | 0 |
| 161 BRASSINGTON (W. Salt). History of the Art of Bookbinding, with some account of the Books of the Ancients. Impl. 8vo., *with numerous plates, and illustrations in the text; cloth* 1894 | 0 | 10 | 6 |
| 162 BRITISH MUSEUM. Catalogue of Printed Books. BIBLES. Folio, *half morocco* 1892-9 | 1 | 10 | 0 |
| 163 ——— Index to the Early Printed Books in the British Museum. SUPPLEMENTS for 1889-92. By ROBERT PROCTOR. 8vo., *unbound* *Chiswick Press,* 1900-3 | 0 | 10 | 0 |
| 164 ——— Registers to the Four Supplements issued by Robert Proctor, 1889-92. By KONRAD BURGER. 8vo., *pp.* 15; *unbound* 1906 | 0 | 1 | 6 |



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165 DIBDIN (Thomas Frognall). BIBLIOTHECA SPENCERIANA; or a Descriptive Catalogue of the Books printed in the Fifteenth Century, and of many valuable First Editions, in the Library of George John Earl Spencer. 4 vols.—AEDES ALTHORPIANAE; or an Account of the Mansion, Books, and Pictures, at Althorp, to which is added a Supplement to the Bibliotheca Spenceriana. 2 vols.—A Descriptive Catalogue of the Books printed in the Fifteenth Century, lately forming part of the Library of the Duke di Cassano Serra, and now the property of George John Earl Spencer

—— together 7 vols., impl. 8vo., *with numerous fine facsimiles of early woodcuts, and a series of Portraits contained in the Picture Gallery; a very fine set in morocco extra, gilt edges, by Holloway* 1814-23 27 0 0

A beautiful copy, suitable for any collector.

166 ——— BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN FRANCE AND GERMANY. 3 vols. in 4, impl. 8vo., LARGE PAPER, *with numerous portraits, plates, and smaller illustrations, some of which are on India paper, and the large* PRIVATE PLATE *of* DIANE DE POICTIERS, *by Thomson (of which only fifty impressions were taken)*; *and* 3 ADDITIONAL PLATES; *olive morocco super-extra, gilt edges, by* F. BEDFORD 1821 30 0 0

The additional plates are Portrait of Dibdin by Meyer; Portrait of the Comte de Brienne; The Prater at Vienna.

167 ——— A BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN THE NORTHERN COUNTIES OF ENGLAND AND IN SCOTLAND. 3 vols., impl. 8vo., LARGE PAPER, *with 42 plates and numerous vignettes, many on* INDIA PAPER; A VERY FINE COPY IN SPOTLESS CONDITION; *bds., uncut* 1838 24 0 0

168 ——— the same. 3 vols., impl. 8vo., LARGE PAPER, *with 42 plates and numerous vignettes, many on* INDIA PAPER; *olive morocco, super-extra, gilt edges, by Holloway* 1838 26 0 0

169 [HEINEKEN (C. H. de)]. Idée Générale d'une Collection Complette D'Estampes, avec une Dissertation sur l'origine de la Gravure et sur les premiers Livres d'Images. 8vo., *with numerous plates of facsimiles of block-books, etc.; calf gilt* *Leipsic*, 1771 2 0 0

170 HESSELS (J. H.). Gutenberg: was he the Inventor of Printing? an Historical Investigation. 8vo., *with facsimile; bound* 1882 0 18 0

171 HUMPHREYS (H. N.). History of the Art of Printing, from its Invention to its wide-spread Development in the middle of the Sixteenth century. SECOND ISSUE. Impl. 4to., *with upwards of 100 plates, comprising facsimiles from the most remarkable Block-books, and from all the important Typographical Monuments of Germany, Holland, Italy, France, England, etc., including 44 facsimiles of the Press of Caxton, Wynkyn de Worde, Pynson, and of the earliest English and French Bibles and Prayer-books; cloth gilt* 1868 3 3 0

172 LE GALLOIS. Traitté des plus Belles Bibliotheques de l'Europe. 12mo., *old calf* 1680 0 3 6

173 LOCKER-LAMPSON (Frederick). AN APPENDIX TO THE ROWFANT LIBRARY. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, etc., collected since the Printing of the first Catalogue in 1886. Roy. 8vo., *beautifully printed, with portrait and a view of Rowfant; Roxburghe binding Privately printed at the Chiswick Press*, 1900 1 10 0

350 copies were printed, of which 100 copies are in the possession of the Rowfant Club, Ohio.

At the beginning of the volume is an introductory memoir by Augustine Birrell, and some appropriate poetry by Austin Dobson, Andrew Lang, Lord Crewe, and Wilfred S. Blunt.

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174 LOWNDES (William Thomas). THE BIBLIOGRAPHER'S MANUAL of English Literature. New Edition, corrected and enlarged by H. G. Bohn. 4 vols., 12mo., *half morocco* *n. d.* 1 10 0

175 POLLARD (Alfred W.). OLD PICTURE BOOKS, WITH OTHER ESSAYS ON BOOKISH SUBJECTS. 8vo., *with numerous full-page and other illustrations; cloth, gilt top* 1902 0 6 0

176 ROUVEYRE (Edouard). Connaissances Nécessaires à un Bibliophile. Accompagnées de Notes critiques et Documents Bibliographiques . . . Cinquième édition. 10 vols., 8vo., *with numerous plates and illustrations in the text; half olive morocco neat, gilt tops* 1899 4 16 0

Exemplaire imprimé sur papier vélin teinté.

177 SOTHEBY (S. Leigh). PRINCIPIA TYPOGRAPHICA; the Block Books, or Xylographic Delineations of Scripture History, issued in Holland, Flanders and Germany, during the XVth Century, exemplified and considered in connection with the Origin of Printing. 3 vols., roy. 4to., *with* 120 *full-page facsimiles (some in colours), of Block-Books; half morocco, uncut* 1858 7 7 0

178 WATT (Robert). BIBLIOTHECA BRITANNICA; or a General Index to British and Foreign Literature. In Two Parts:—Authors and Subjects. 4 vols., 4to., *bound* *Edinburgh*, 1824 2 5 0

179 WEIGEL (T. O.) und A. ZESTERMAN. ANFÄNGE DER DRUCKERKUNST IN BILD UND SCHRIFT: an deren frühesten Erzeugnissen in der Weigel'schen Sammlung. 2 vols., folio, *with portrait of Weigel*, 145 *facsimiles (many in colours), and numerous woodcuts; half morocco, uncut* 1866 11 11 0

# EARLY PRINTED BOOKS

180 BURLEY (Walter). LIBER DE VITA ET MORIBUS PHILOSOPHORUM.

(*Fol.* 1*a:*) Prefētis opuſculi tabula Iuxta Alpha | beti ordinē : ph'orum nomina . | . . . (*This table ends on fol.* 14*b*. *Fol.* 15*a:*) Liber de vita ac morib⁹ ph'oꝯ poetarūqꝫ | vete Ꝯ. Ex multis libris tractus necnō bre | uit' ꝛ cōpendioſe ꝑ venerabilē viꝯ mgrm | walterum Burley ꝓpilat⁹ Incipit Felicit⁹. | . . . (*Fol.* 112*a:*) . . . | Liber de vita ꝛ moribus philoſophoꝯ | definit feliciter. | (*The reverse blank*)

Sm. 4to., *Gothic letter*, 112 *leaves* [a⁸ b⁶ c-n⁸ o¹⁰], 27 *lines to the page; without printed signatures, catchwords, and foliation; rubrications, and initials in red and blue; the plain upper margin of the first leaf mended; an unusually large and fine copy in old half boards, the back mended; from the Kloss collection, with booklabel*

[*Cologne, Ulric Zell, about* 1468] 33 0 0

THE EXCESSIVELY RARE FIRST EDITION of the first printed biographical work. It is also one of the earliest and finest productions of Zell's press, and one of particular interest to Englishmen, its compiler being the celebrated mediæval scholar, Walter Burley, Fellow of Merton College, Oxford. The date assigned to it is settled by the fact that this book is in the identical type used by Zell's dated Augustine of 1467, and so fresh and new in impression as to represent the very earliest use of it. This copy is so large that it retains all its original MS. signatures.



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181 CAXTON'S DEVICE. A fine specimen of Caxton's large Device, cut from one of the Books printed by Caxton or Wynkyn de Worde. *Measuring* 130 × 106 *mm., lightly mounted on an* 8*vo. card* [149-] 4 4 0

A former possessor remarks that it is "printed on the earliest paper made in England, having the watermark of a wheel (or star within a double circle)."

It has a sixteenth century signature "Willus pepys," probably an ancestor of the diarist.

182 COMESTOR (Petrus). Historia Scolastica Magistri Petri comestoris . . . Venundātur parisius in vico sancti Jacobi sub intersignio Lilii aurei . (*Colophon:*) . . . Ope atqꝫ impensa . . Iohānis Petit Parisieñ librarij impressa. Anno Millesimo quingentesimo tercio decimo . Die vero xvij. Mensis. Augusti.

Sm. 4to., *Gothic letter,* 2 *unnumbered and* 280 *numbered leaves, printed in double columns; with ornamental initials; the shield on the printer's device on the title, illuminated; old vellum binding (part of a MS.)* *Paris, Jean Petit,* 1513 1 12 0

183 DIOGENES LAERTIUS. VITÆ PHILOSOPHORUM.

(*Fol.* 1*a blank. Fol.* 1*b :*) Benedictus brognolus generoſis patriciis ne..atis (*sic*) Laurē | tio georgio: Iacoboqꝫ baduario ſalutem plurima dicit . | . . . (*This epistle ends on fol.* 2*b :*) . . . | . Venetiis pridie idus auguſti. Mcccclxxv. | (*Fol.* 3*a :*) Fratris ambroſii in Diogenis laertii opus ad coſmā medicū | epiſtola. | . . . (*Fol.* 4*a :*) . . . | Tabula per ordinem litterarum alphabeti . | . . . (*Fol.* 5*a :*) | LAERTII DIOGENIS VITAE ET SENTEN | TIAE EORVM QVIIN PHILOSOPHIA | PROBATI FVERVNT . | . . . (*Fol.* 186*b, colophon :*) Impreſſum Venetiis per Nicolaum Ienson gallicum. An- | no domini M.CCCC.LXXV. die xiiii. auguſti. | Finis philoſophorum uita |

Sm. folio, 186 *leaves, printed in a beautiful Roman type, with some Greek type,* 34 *lines to the page; russia; Cecil Dunn Gardner's copy* *Venice, Jenson,* 1475 21 0 0

184 ——— the same. Sm. folio, *a taller copy; in a modern pigskin binding, by Ramage* 24 0 0

FIRST EDITION. Dibdin, Moss, and other bibliographers unite in describing it one of the finest specimens of the typographical art of Jenson, and one of the most beautiful volumes printed in the fifteenth century. There are differences between these 2 copies, *e.g.* in the second copy fol. 3a has medi- | cem epiſtola. | and the table on folio 4a is arranged "secundum ordinem librorum," not alphabetically.

**Pynson (R.):**

185 CHAUCER. CANTERBURY TALES. Sm. folio, *a portion containing* 58 *leaves from various signatures; printed in black letter, with* 3 *woodcuts; slightly water-stained and one or two plain margins mended; half russia* (*R. Pynson,* [1492]) 30 0 0

A valuable fragment of Pynson's first edition of the *Canterbury Tales.* It has also the distinction of being his first illustrated book and one of the earliest books printed by him, probably being preceded only by a *Latin Grammar,* now known from two leaves. The large type in which it is printed was not used by Pynson after 1492. Only two or three perfect copies are known. The above comprises signatures $h_1$, $h_{3-6}$, $h_8$, $i_1$,-$k_3$, $k_6$-$l_1$, $l_{3-8}$, $o_{2-7}$, $p_1$-$r_5$, and the upper half of $r_6$; the 'Renes Tale' and the 'Cokes Tale' being complete, and the 'Squyers Tale' almost so (the prologue and three first lines are missing).

186 LITTLETON. TENURES.

(*Fol.* 1*a has a large woodcut,* 175 × 128 *mm., of Henry VII enthroned, and surrounded by six councillors or judges. On the reverse:*) ¶ Incipit tabula huius Lebri. (*sic*) [T] Enaunt en Feetimple. Folio . primo . | . . .

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**Pynson (R.),** *continued:—* £ s. d.

(Fol. 2*a*:) Folio i°. | (T) Enaunt en ſe ſymple eſt celuy qui ad terres on teñtes a tener | . . . (*Fol.* 58*a*, *line* 25:) ¶ Tenorum Lytylton Lector iam cernito Finem. (*On the reverse Pynson's large device*)

Sm. folio, *black letter*, 58 *leaves*, 43 *lines to the page; with signatures and foliation; slightly water-stained and a worm-hole running through a few leaves; otherwise a fine, sound copy, bound in modern red morocco;* VERY RARE

*R. Pynson, about* 1499 44 0 0

An apparently undescribed edition, though it might be identified with that described by Mr. Hazlitt (*Bibliographical Collections*, Series iii, Supplement i), if it were not for the fact that there is no intitulation above the woodcut on the obverse of the first leaf, and the word "Libri" is misprinted "Lebri". Otherwise the description would do for this copy, and it may be of course that the above is an earlier issue, the intitulation being afterwards added and the misprint corrected.

The signatures are A, 8 leaves; B—H in sixes; I, 8 leaves. The first leaf is unmarked, the others folioed i-lvii (those which should be numbered xvii, xxix, xxxii, xxxv, and xlix are misprinted respectively xvi, xxviii, xliiii, xxxvii, and xlv). The type is No. 7. The condition of the device (No. 3) shows that the book was printed about 1499.

187 HENRY VIII. (*Title, within a woodcut border designed by Holbein:*) ASSERTIO SEPTEM SA-cramentorum aduerſus Martin. Lutherū, ædita ab inuictiſſimo Angliæ et Franciæ rege, et do. Hyberniæ Henrico eius nominis octauo. (*Colophon:*) Apud inclytam urbem Londinum in ædibus Pynſonianis. AN. M. D. XXI. quarto Idus Julij. Cum priuilegio a rege indulto.

Sm. 4to., *Roman letter, with ornamental initials; a very fine and large copy in an eighteenth century calf binding, enclosed in a cloth case* *R. Pynson*, 1521 45 0 0

FIRST EDITION of the celebrated work which gained for Henry from the Pope the title: "Fidei Defensor."

COLLATION: [a]—$v_2$ in fours.

188 SILIUS ITALICUS. *First Edition.*

(*Fol.* 1 *blank, cut away.* *Fol.* 2*a*:) Silii Italici Puni corum | Liber primus Incipit. | [A]Rdior arma ſ quibuſ | celo ſe gloria tollit | Aeneadum: patiturqꝫ | ferox Oenotria iura | Carthago . . . | . . . (*Fol.* 162*b*:) . . . | Anno dñici Natalis. M.CCCC.LXXI. die. v. | menſis Aprilis. Summo Pont. Paulo II. Veneto | Anno pont. vii. Io. An. Epūſ Alerieñ In Inſula | Cyrno. recognitionē abſoluit diebuſ circiter. xv. | Lector beniuole uale perpetuo. | Aſpicis illuſtris lector quicunq: libelloſ | Si cupiſ artificum nomina noſce: lege. | Aspera ridebiſ cognomina Teutora: forſan | Mitiget arſ muſis inſcia uerba uirum. | Cōraduſ ſuueynheym: Arnolduſ pānartꝫq magiſtri | Rome impreſſerunt talia multa ſimul. | Petrus cum fratre Franciſco Maximuſ ambo | Huic operi |

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£ s. d.

SILIUS ITALICUS, FIRST EDITION, *continued:—*

aptatam contribuere domum. | (*Leaves* 163 *and* 164, *being blank, cut away*)

Folio, 161 *printed leaves*, 38 *long lines to the page; a fine and very large copy, ruled throughout in red and blue; the plain foremargin of one leaf and a few wormholes mended; in a beautiful well-preserved eighteenth century binding of red morocco extra, the back and sides inlaid with variegated leathers, dentelle borders of unusual design, composed of lilies, marguerites, acorns, stars, etc., and heart-shaped corner ornaments, blue watered silk linings, gilt edges,* A FINE SPECIMEN *Rome, Sweynheim and Pannartz* [1471] 50 0 0

The quires are seventeen in number; the first fifteen are of ten leaves each (including the blank excised at the beginning); the sixteenth is of eight leaves, and the seventeenth was of six leaves (but the two final blanks have been excised).

189 THEOCRITUS, *First Edition*

(*Fol.* 1*a*, *title:*) ΤΑΔΕ ΈΝΕΣΤΙ . . . | *θεοκρίτου εἰδύλλια* . . . | . . . (*The same, line* 18:) | Hæc inſunt in hoc libro . | Theocriti Eclogæ triginta. | Genus Theocriti & de inuentione bucolicorum. | Catonis Romani ſententiæ paræneticæ diſtichi. | Sententiæ ſeptem ſapientum. | De Inuidia. | Theognidis megarenſis ſiculi ſententiæ elegiacæ. | Sententiæ monoſtichi per Capita ex uariis poetis. | Aurea Carmina Pythagoræ. | Phocylidæ Poema admonitorium. | Carmina Sibyllæ . . . | Differētia uocis. | Heſiodi Theogonia. | Eiuſdem ſcutum Herculis. | Eiuſdem georgicon libro duo. (*On the reverse:*) Aldus Manucius Romanus Baptiſtæ Guarino præceptori ſuo | . . . (*Fol.* 2*a:*) ΘΕΟΚΡΊΤΟΥ ΘΎΡΣΙΣ . . . | . . . (*Fol.* 140*a:*) Impreſſum Venetiis characteribus ac ſtudio Aldi Manucii Ro | mani cum gratia &c. M.CCCC.XCV. Menſe februario. | (*On the reverse:*) In hoc uolumine continentur hæc | Heſiodi Aſcræi poetæ Theogonia . . . | . . .

*Small folio*, 140 *leaves*, 30 *lines to the page, with woodcut initials and ornaments; a very fine copy in old French red morocco extra, gilt tooled back and ornamental borders, Aldine anchors on each side, light blue watered silk flyleaves, gilt edges, by* SIMIER, *whose name is on the back, a pretty binding; with the bookplates of Sir Mark Masterman Sykes and the Syston Park collection* *Venice*, 1495 22 10 0

The quire-signatures are A-Δ in eights, E, Z, Θ in sixes, ZZ in ten, AA-ΔΔ in eights, EE in six, α and β in eights, γ in ten, δ and ε in eights.

The above is a copy of the first and rarest issue, with the verso of Θ-G8 blank, etc.

190 THOMAS AQUINAS. TRACTATUS DE SEPTEM SACRAMENTIS ECCLESIÆ.

(*Fol.* 1*a*, *col.* 1:) Tractat⁹ de Septē ſacrām | tis eccīe: ſumpt⁹ ex ſcriptis ſan | cti Thome de Aquino ac Petri de Tharēthaſia . . . | . . . (*Fol.* 55*a*, *col.* 2:) . . . | ꝛ impedimētis ſufficiat . | Explicit Tractatus de | ſeptem ſacramentis . | (*On the reverse:*) Incipit tabula ſup dyalo | gū de ſeptē ſacrīs eccīe . . . | . . . (*This table finishes on fol.* 59*a*, *col.* 2:) . . . | bent reintegrari. e | Explicit tabula | (*The reverse blank. Fol.* 60 *blank*)

Sm. folio, *Gothic letter*, 60 *leaves* [a-f¹⁰], *without signatures, catchwords, and foliation; coloured initials and rubrications; a fine, large copy in old half binding* [*Cologne, Ulric Zell, about* 1470] 28 0 0

VERY RARE. Copinger 577; Proctor 900A. It is of importance as being the first printed Christian catechism.

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**Wynkyn de Worde:**

191 DESCRIPTION OF ENGLAND. (*Title, above a large woodcut view:*) The deſcrypcyon of Englonde | . Here foloweth a lytell treatyſe the which treateth of the deſcrip | cyon of this lande whiche of old tyme was called Albyon, and | after Brytayne, ꝛ now is called Englonde, and ſpeketh of the no | bleſſe and worthyneſſe of the ſame. | (*Colophon, on fol.* 21*b*:) . Fynyſſhed ꝛ enprynted at London in Fleteſtrete at the ſynge of the ſonne by me | Wynkyn de worde, the yere of our lorde | god . M.CCCCC. and xv. | (*Beneath, Wynkyn de Worde's device, no.* 5)

Sm. folio, 21 *leaves, black letter, printed in double columns; with the large woodcut on the title, mentioned above; a few small wormholes; a fine and large copy in old russia gilt, with arms on sides, inside dentelles, joints, gilt edges* *Wynkyn de Worde*, 1515 38 0 0

VERY RARE. It is sometimes found appended to the *Chronicles of England* printed by Wynkyn de Worde in the same year.

COLLATION: A-C$^6$ D$^8$. C$_1$ is misprinted C$_3$.

192 JOHN CAPGRAVE. NOVA LEGENDA ANGLIAE.

(*Fol.* 1 *is an illustration of the Assembly of the Saints impressed on both sides of the leaf. Fol.* 2:) Prologus. SAncti patres . . . (*Fol.* 5:) habitacula . . . Preſens volumen iſtud (vt videtur) non incongrue vocari potest (Noua legenda anglie) . Tabula . . . (*Fol.* 6 *has the end of the table on its obverse and a woodcut of the royal arms on the reverse. Fol.* 7*a*:) De ſancto Adriano . . . Folio .i. . . . (*Fol.* 340, *numbered Folio* cccxxxiiii, *has on its reverse the colophon:*) Explicit (Noua legēda anglie). Impreſſa lōdonias: ī domo Winādi de Worde: cōmorātis ad ſignū ſolis: in vico nūcupato (the flete ſtrete). Anno dni. M.CCCCCXVI . XXVII . die Februarii . . . (*Fol.* 341 *obverse has the woodcut as appears on Fol.* 1; *on the reverse is the Caxton woodcut imprint bearing the letters W C*)

Sm. folio, *fine copy in brown morocco, gilt edges* *Wynkyn de Worde*, 1516 36 0 0

The first leaf is a facsimile, but the impression of the same design on the last leaf is genuine. This copy belonged successively to William Maskell, Beresford Hope, and W. C. Borlase.

This is the first complete edition of the work, an abridged translation of which was issued by Pynson in the same year.

193 WHITTINTON (Robert). (*Title within a woodcut border, with Caxton's device in the upper and lower portions:*) . Verborū præterita & ſupiña . . GRAMMATICAE PRIMA PARS Roberti Whitintoni . L.L. nuprime recenſita . Liber quintus. De verborum præteritis & ſupinis cum commento necnon interliniari dictionū interpretatione . . Eiuſdem Roberti Whitintoni Tetraſtichon . . . (*Colophon:*) . Lōdini in ędib9 Winādi de Worde . xxij. ſupra ſeſqmilleſimum notrę redemptionis anno.

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**Wynkyn de Worde,** *continued:—* £ s. d.

WHITTINTON (Robert), *continued:—*

Sm. 4to., *the title-page and several other leaves cut into; green morocco, gilt edges* *Wynkyn de Worde*, 1522 15 0 0

An apparently unknown edition, not included by Mr. Gordon Duff in his list of the productions of Wynkyn de Worde's press, and unmentioned by any other bibliographer.

COLLATION: $A^4$ $B^6$ $C^4$ $D^6$.

194 VIRGILIUS. (*Title, above a woodcut of Virgilius, Polio, and Saloninus, the whole within a woodcut border made up of 4 portions, in the lower one of which is Caxton's device:*) . Bucolica Virgilij cum com- | mento familiari. | (*The reverse blank. The text commences on the following page. Colophon on the obverse of the last leaf:*) . Impreſſa Londini in ædibus VVinandi de VVorde. Annno (*sic*) domini M.CCCCC. | xxix. ad calculum Romanum. xij. die | Martij. | (*On the reverse a large woodcut device*)

Sm. 4to., 32 (*of* 38) *leaves, the text in Roman type, the commentary in smaller black letter; one or two plain corners and the plain foremargin of the last leaf mended, otherwise in sound condition; russia, formerly in the collection of Dawson Turner* *Wynkyn de Worde*, 1529 38 0 0

THIS EDITION IS UNIQUE, BEING ENTIRELY UNKNOWN TO BIBLIOGRAPHERS, including Mr. E. Gordon Duff, who does not mention it in his list of the productions of Wynkyn de Worde's press.

The signatures are $A^8$, $B^6$ (missing), C—$D^4$, $E^6$, $F^4$, $G^6$. The pages are unnumbered. The device of Wynkyn de Worde on the last page appears to be made up from numbers 12 and 13 in Mr. Gordon Duff's list, but has been partly recut, as it differs considerably in detail. It does not seem to have been used for any other known book. There is an early signature on the title: "Beamondi panarij Londinensis Liber."

195 HILTON (Walter). . Scala perfectionis . (*This intitulation above a woodcut. On the reverse:*) Tabula prime partis . . Hereafter foloweth the chapytres of this preſent volume of walter Hylton, named in latyn (Scala perfectionis) englyſſhed, the ladder of ꝑfeccyon . . . (*Colophon, above Wynkyn de Worde's mark, no.* 10 :) . Imprynted at London in Fleteſtrete, by Wynkyn de Worde, dwellynge at the ſygne of the Sonne, and ſynyſſhed in the yere of our lorde god M.CCCCC.xxxiij. The . xxvij. daye of Maye.

Sm. 4to., *black letter; the first page, with the woodcut, in contemporary colouring; a fine, sound copy in an old vellum binding* *Wynkyn de Worde*, 1533 60 0 0

196 ——— the same. Sm. 4to., 2 *leaves* ($y_{3-4}$) *in facsimile, otherwise perfect; old calf* 1533 18 0 0

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# ENGLISH HISTORY AND LITERATURE

| | | £ | s. | d. |
|---|---|---|---|---|
| 197 | ACCOUNT (An) of the Reasons of the Nobility and Gentry's Invitation of His Highness the Prince of Orange into England. Being a Memorial from the English Protestants concerning their Grievances. With a large Account of the Birth of the Prince of Wales. Sm. folio, *pp.* 28; *unbound* 1688 | 0 | 10 | 6 |
| 198 | ADAM OF USK. Chronicon Adæ de Usk, A.D. 1377-1404. Edited with a translation and notes, by E. Maunde Thompson. Roy. 8vo, *cloth* 1876 | 0 | 6 | 0 |
| 199 | ÆSOP'S Fables: new Version, chiefly from original Sources by Rev. T. James. 8vo., *with over* 100 *illustrations by J. Tenniel; cloth* 1848 | 0 | 8 | 0 |
| 200 | AINSWORTH (William Harrison). GUY FAWKES; or The Gunpowder Treason. 3 vols., post 8vo., FIRST EDITION, *with illustrations by G. Cruikshank; original cloth, uncut* 1841 | 12 | 12 | 0 |
| | An autograph letter of the author, and a small portion of the author's MS. are inserted. | | | |
| 201 | ARABIAN NIGHTS. SUPPLEMENTAL NIGHTS to the Book of the Thousand Nights and a Night. With Notes anthropological and explanatory by RICHARD F. BURTON. 6 vols., roy. 8vo., *cloth*, ORIGINAL ISSUE 1886-8 | 7 | 0 | 0 |
| 202 | ——— Another copy. 6 vols., roy. 8vo., *cloth* 1886-8 | 5 | 0 | 0 |
| | The latter copy has been to India and is slightly wormed. | | | |
| 203 | ARGYLL. The Tenor of the Oath to be taken by Persons in Publick Trust; with the Earl of Argile's Explanation, and his Indictment, on Monday the 12th of Dec. for High Treason. Sm. 4to., *pp.* 8; *unbound* 1681 | 0 | 6 | 0 |
| 204 | ATKYNS. The Lord Chief Baron Atkyns's Speech to Sir William Ashurst, Lord-Mayer Elect of the City of London, 30 Oct. 1693. Sm. folio, *pp.* 14; *unbound* 1693 | 0 | 2 | 6 |
| 205 | BACON. A Letter of Advice written by Sr. Francis Bacon to the Duke of Buckingham, When he became Favourite to King James, Never before Printed. Sm. 4to., *pp.* 14; *unbound* 1661 | 1 | 10 | 0 |
| 206 | BARRÈRE (Albert) and Charles G. LELAND. DICTIONARY OF SLANG, JARGON & CANT. Embracing English, American, and Anglo-Indian Slang, Pidgin English, Gypsies' Jargon and other Irregular Phraseology. 2 vols., 8vo., *cloth* 1897 | 0 | 10 | 0 |
| 207 | BASTWICK. The Confession of the faithfull Witnesse of Christ, Mr. John Bastwick. Sm. 4to., *pp.* 8, *with portrait on title-page; unbound* 1641 | 0 | 4 | 0 |
| 208 | [BEACONSFIELD (Benjamin Disraeli, Earl of).] THE STAR CHAMBER. Complete in 9 parts, bound in 1 vol., 8vo., *original boards, uncut, with the paper label;* A FINE COPY 1826 | 8 | 8 | 0 |
| 209 | ——— The Letters of Runnymede. 8vo., FIRST EDITION; *cloth, uncut* 1836 | 0 | 12 | 6 |
| 210 | BEAUMONT (Francis) and JOHN FLETCHER. CUPIDS REVENGE. Second edition, 1630—THE MAIDES TRAGEDIE. Fourth impression, 1638—THE KNIGHT OF THE BURNING PESTLE, 1635—THE SCORNFULL LADIE. Fourth edition, 1635—PHILASTER. Fourth impression, 1634—A KING AND NO KING. Now the third time printed, 1631—THE ELDER BROTHER. By John Fletcher. FIRST EDITION, 1637—THE FAITHFULL SHEPHERDESSE. By John Fletcher. Third edition, 1634;—together 8 pieces in 1 vol., sm. 4to., *bds.* 1630-8 | 16 | 16 | 0 |
| | A scarce collection of Plays in FINE CONDITION, many of the leaves being uncut. | | | |
| 211 | BEOWULF. The Anglo-Saxon Poems of Beowulf. The Travellers Song and the Battle of Finnes-Burk. Edited by J. M. Kemble. 12mo., *calf* 1833 | 0 | 14 | 0 |
| 212 | BRITAINE (William de). The Dutch Usurpation: or, A Brief View of the Behaviour of the States-General of the United Provinces towards the Kings of Gt. Britain. Sm. 4to., *pp.* 35; *unbound* 1672 | 0 | 5 | 0 |
| | The leaf 'Dedication to the Duke of York' is missing. | | | |

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213 BROOKE (Sir Robert). (*Title, within woodcut border:*) ASCVNS *Nouell cases de* les ans et temps le Roy, *H.* 8. *Ed.* 6. *et la Roygne Mary*, Escrie ex la graund Abridgement, compose per Sir Robert Brooke . . . 1578 . . *In ædibus Richardi . Tottelli* . . . (*Colophon:*) . Imprinted at London in Fleetestreete within Temple Barre at the signe of the Hand and Starre by Rychard Tottyl. the xv. of October. 1578.

Sm. 8vo., black letter; *one or two small wormholes; a fine copy in contemporary calf, with stamped ornaments* 1578 3 15 0

214 BROWNE (Sir Thomas). (*Engraved title by Will. Marshall:*) Religio Medici. *Printed for Andrew Crooke.* 1642.

18mo., FIRST EDITION; *with engraved title by William Marshall; a headline slightly cut into; old calf;* VERY RARE 1642 20 0 0

First of the two unauthorized editions issued in 1642 prior to the author's edition of 1643. COLLATION: Engraved title and signatures A-M in eights, the last leaf a blank.

215 BROWNING (Robert). POETICAL WORKS. 17 vols., 8vo., EDITION DE LUXE; *printed on hand-made paper; buckram* 1888-94 10 10 0

BEST EDITION. Only 250 copies of this edition were published.

216 BUNYAN (John). Come and Welcome to Jesus Christ; or, a Plain and Profitable Discourse on *John* vi. Verse xxxvii. Ninth edition. 12mo., *with engraved frontispiece; old calf* 1700 1 10 0

217 BURNS (Robert). Poems, chiefly in the Scottish Dialect. New edition. 2 vols., post 8vo., *with portrait; scored russia neat* *Edinburgh*, 1800 0 15 0

218 ——— Poetical Works, with his Life. 2 vols., 12mo., *with woodcuts by Bewick from designs by Thurston; a fine copy in straight grained morocco, gilt edges, by F. Bedford* *Alnwick*, 1808 4 10 0

219 ——— Works, with his Life, by Allan Cunningham. 8 vols., 12mo., *with engraved title-pages and frontispieces; a fine set in polished calf extra, gilt edges, by* F. BEDFORD 1834 8 10 0

220 BURTON (Robert). *THE* | ANATOMY OF | MELANCHOLY, | *WHAT IT IS.* | VVITH ALL THE KINDES, | CAVSES, SYMPTOMES, PROG- | *NOSTICKES, AND SEVE-* | *RALL CVRES OF IT.* | IN THREE MAINE PARTITIONS | with their feuerall SECTIONS, MEM- | BERS and SVBSEC- | TIONS. | *PHILOSOPHICALLY, MEDICI-* | *NALLY, HISTORI-CALLY OPE-* | *NED AND CVT VP* | BY | DEMOCRITVS *Iunior.* | With a Satyricall PREFACE, conducing to | *the following Dis-course.* | MACROB. | Omne meum, Nihil meum. | *AT OXFORD,* | Printed by IOHN LICHFIELD and IAMES | SHORT, for HENRY CRIPPS. | *Anno Dom.* 1621. |

Sm. 4to., *a very fine, sound copy in contemporary vellum binding* 1621 58 0 0

FIRST EDITION. The Epilogue or "Conclusion of the Author" which occupies three of the last four leaves is signed "Robert Burton. From my Studie in Christ-Church Oxon. Decemb. 5, 1620." This portion was omitted in the reprints, because the author's name in them was placed on the title instead of Democritus Junior.—The last leaf contains a *List of Errata* not usually met with.

221 ——— *THE* ANATOMY OF MELANCHOLY: . . . *The second Edition, corrected and augmented by the Author* . . . AT OXFORD, Printed by JOHN LICHFIELD and JAMES SHORT, for HENRY CRIPPS. *A° Dom* . 1624

Sm. folio, *a tall copy in old russia (rebacked), gilt edges* *Oxford*, 1624 8 8 0

SECOND EDITION, and the first in folio form. Burton's name does not appear in the book.

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| | | £ | s. | d. |
|---|---|---|---|---|
| 222 | BUTE. Essays on Home Subjects. By JOHN, THIRD MARQUIS OF BUTE, K.T., LL.D. 8vo., *pp.* 270; *buckram* *Paisley*, 1904 | 0 | 7 | 6 |
| | CONTENTS:—Ancient Celtic Latin Hymns; The New Light upon St. Patrick; The Scottish Peerage; Parliament in Scotland; David, Duke of Rothesay; Brendan's Fabulous Voyage; St. Andrews. | | | |
| 223 | BUTLER (S.). Hudibras . . . corrected and amended, with large Annotations, and a Preface by Zachary Grey. 2 vols., 8vo., *with numerous plates by Hogarth, calf antique* 1744 | 0 | 16 | 0 |
| 224 | [BYRON (LORD)]. Lara, a Tale. FIRST EDITION.—[ROGERS (S.).] Jacqueline, a Tale.—the 2 works in 1 vol., post 8vo., *a tall copy in the original bds., with the label*, UNCUT 1814 | 0 | 14 | 0 |
| 225 | CAESAR. The Eight Bookes of Caius Julius Cæsar conteyning his martiall exployts in the Realme of Gallia and the Countries bordering upon the same. Translated out of Latin into English by Arthur Golding G. Sm. 4to., black letter, *title-page mounted, a few leaves frayed, and several small wormholes; old calf* *Imprinted at London by Thomas Este*, 1590 | 2 | 2 | 0 |
| 226 | CAMPBELL. Proceedings of a General Court Martial, held at the Judge Advocate's Office, in the Horse Guards, 14-18 April 1764; for the Trial of a Charge preferred by Colin Campbell against the Hon. Maj.-Gen. Monckton. Post 8vo., *sewed* 1764 | 0 | 4 | 0 |
| 227 | CARLYLE (Thomas). WORKS. Ashburton Edition. 20 vols., *with portraits and other illustrations; tree calf extra, gilt backs, contents lettered, by Riviere* 1894-95 | 12 | 12 | 0 |
| 228 | ——— THE LIFE OF SCHILLER comprehending an Examination of his Works. Roy. 8vo., FIRST EDITION, *with portrait; original boards, uncut, with paper label* 1825 | 1 | 16 | 0 |
| | This copy contains the half title and leaf of errata which being printed on separate leaves are sometimes missing. The portrait and title are somewhat foxed. | | | |
| 229 | ——— GERMAN ROMANCE: Specimens of its chief Authors; with Biographical and Critical Notices. 4 vols., post 8vo., *with 4 engraved titles, each having a vignette by W. Heath; original boards, uncut, with paper label* 1827 | 1 | 16 | 0 |
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(*Fol.* 1, *a blank, missing. Fol.* 2*a*, *table:*) RIche and pore haue like cūmynge into this worlde . *z* lyke | outgoyng . . . | . . . (*Fol.* 13, *a blank, missing. Fol.* 14*a:*) · Of holy pouertie . | The firſte chaptre . | . . . (*Foll.* 233, 242-244, *the last blank, missing*)

Sm. folio, *black letter*, 238 (*of* 241) *printed leaves, double columns*, 36 *lines to the column; with signatures, but without foliation and catchwords; besides* 3 *leaves being missing*, 16 *at the end are defective and mended, and the book is waterstained throughout; a large copy* ($11\frac{5}{8} \times 8\frac{2}{16}$ *inches*) *in old wooden boards, covered with vellum* (*R. Pynson*, 1493) 40 0 0

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783 ——— TEMPERANCE, usually called "The Great Fortune." *Copper engraving, with Dürer's monogram, without margin, measuring* $13\frac{3}{16} \times 9\frac{3}{16}$, *a little foxed and a very small portion of the lower right-hand corner defective; mounted on a roy. folio card* [*Nuremberg, about* 1518] 9 9 0

Bartsch 77. "A wonderful landscape, which has always been received as the village of Eytas, fills the lower part of the picture, below a fringe of cloud, in the centre of which is a small globe, supporting a large female figure [said to be a portrait of Dürer's wife], bearing a bridle and trappings in her left hand, the insignia of Temperance, and a beautiful but covered cup in her right. THIS IS IN POINT OF TECHNICAL MASTERY, ONE OF THE FINEST ENGRAVINGS EVER DONE."—*William Bell Scott.*

784 ——— The Triumphal Car of the Emperor Maximilian. A reduced copper-engraved copy of the original brought out by Dürer in 1522. *Measuring with margin* $39\frac{1}{2} \times 5\frac{1}{2}$ to $8\frac{5}{16}$; *lightly hinged on a roy. folio card n. d.* 7 7 0

785 EARLOM (Richard). THE BLACKSMITH'S SHOP. Roy. folio, SUPERB MEZZOTINT *by Earlom after J. Wright;* FIRST STATE, *before the inscription* 1771 31 10 0

786 GREUZE (J. B.). YOUNG GIRL FALLEN ASLEEP OVER HER KNITTING. 4to., *engraved by Jardinier,* BRILLIANT PROOF BEFORE LETTERS, *artists' names etched* (*ca.* 1760) 29 0 0

787 HADEN (Sir Francis Seymour). Dundrum River—The Two Asses;—*etchings, the pair* (1863) 3 10 0

These two were originally intended to form one plate.



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£ s. d.

788 HOLLAR (W.). Prospect of London and Westminster, taken from Westminster. [Parthey 1013]. *A large panoramic View of London before the Fire, in two sections formed by four separate sheets* 5 5 0

789 ——— Navium Variæ Figuræ et Formæ, a Wenceslao Hollar in diuersis locis ad unium delineatæ & Aqua fortiæri insculptæ A° 1647 [P. 1261-72]. *The complete set, comprising title and* 11 *views of Dutch Shipping;* oblong sm. 4to., *lightly hinged on cardboard* 1647 4 10 0

Good impressions, with full margins.

790 ——— Another set. BRILLIANT IMPRESSIONS, BEFORE THE NUMBERS, *the title slightly cut into, lightly hinged on cardboard* 1647 6 0 0

791 ——— A Magnificent Chalice, from a design by A. Mantegna [P. 2643]. *Etching* (P. $18\frac{1}{8} \times 9\frac{3}{4}$) *W. Hollar, Bohem, aqua fortiœri insculpsit,* 1640 9 9 0

792 HOLBEIN AND HOLLAR: LE LIVRE D'ORFEVRERIE DE HANS HOLBEIN, gravé par Wenceslas Hollar, in 1 vol. folio, 13 *superb plates of Ornament, calf neat* *Londres*, 1642-1647 36 0 0

Suite de 13 pièces gravées sur cuivre par *Hollar* d'après les dessins de *Holbein*, conservés au XVIIe siècle dans la collection du comte Arundel. Cette suite, très remarquable comme composition et gravure, est très rare.

Voici le détail des pièces qui la composent: *Motifs pour ornementation d'épées et de poignards*, 4 pl. avec 14 sujets. *Coupes, Gobelets et Pots*, 9 planches.

Very rare, not recorded by Nagler.

793 HOPFER (D.). A Reliquary, with the Virgin holding the Body of the Saviour [17]. *Engraving on copper* ($8\frac{3}{4} \times 6\frac{1}{8}$), FIRST STATE, *before the number* (1520-30 ?) 7 7 0

From the Ottley and Morant collections.

794 ——— A Panel of Ornament, figuring in the lower part the Virgin and St. John, and in the upper portion, the Virgin adored by two Angels [100]. *Engraving on copper* ($13\frac{1}{8} \times 4\frac{1}{8}$), FIRST STATE, *before the number* (1520-30 ?) 12 12 0

From the Van den Zande and Thiers collections.

795 LUCAS VAN LEYDEN. Abraham and the three Angels [15]. *Engraving on copper* ($7 \times 5\frac{1}{2}$) (1513) 4 4 0

796 ——— Abraham dismissing Hagar [18]. *Engraving on copper* ($5\frac{3}{4} \times 4\frac{13}{16}$) 1506 3 10 0

797 ——— Accusation of Joseph [21]. *Engraving on copper* ($4\frac{7}{8} \times 6\frac{1}{4}$) 1512 4 10 0

798 ——— Esther before Ahasuerus [31]. *Engraving on copper* ($10\frac{3}{4} \times 8\frac{3}{4}$); *slightly cut into* 1518 6 6 0

799 ——— Triumph of Mordecai [32]. *Engraving on copper* ($8\frac{1}{4} \times 11\frac{1}{4}$) 1515 7 7 0

800 ——— St. Joachim and St. Anne [34]. *Engraving on copper* ($4\frac{3}{16} \times 2\frac{7}{8}$) 1520 1 8 0

801 ——— The Visitation [36]. *Engraving on copper* ($4\frac{3}{16} \times 3\frac{3}{16}$); *cut close and repaired* (1520) 1 1 0

802 ——— Ornamental Panel [162]. *Engraving on copper* ($3 \times 4\frac{11}{16}$)—Ornamental Panel [164]. *Engraving on copper* ($4\frac{11}{16} \times 3$), *a copy*—Escutcheon supported by two Cupids [164]. *Engraving on copper* ($2\frac{15}{16} \times 4\frac{9}{16}$), *cut close;*—3 pieces 1528 6 6 0

803 MELLAN (C.). Head of the Saviour. Folio, *engraving on copper in one spiral line; fine original impression* 1649 8 8 0

804 ——— Portrait of James Howell. *Engraving on copper* ($18\frac{1}{16} \times 5\frac{3}{4}$); *original impression* 0 10 0

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805 MÉRYON (Charles). Tourelle, rue de la Tixeranderie. *A superb impression of the* FIRST STATE (*before all letters except 'C. M.' in the right upper corner*) *of this fine etching, measuring with margin* $19\frac{1}{16} \times 12\frac{1}{2}$ [1851] 36 0 0

No. 13 in Mr. Wedmore's Catalogue. It is one of the celebrated "Paris" series, the acquisition of one of which Mr. Wedmore considers important in beginning a collection of Méryon's etchings.

806 ——— San Francisco; a panoramic view of the city. *Two specimens of this etching:* 1. *proof before any letters, and with only one medallion head on the tablet;* 2. *with the letters, and with the two heads* 1856 24 0 0

The largest of Méryon's etchings, measuring $9\frac{1}{2} \times 39$ inches. Mr. Wedmore, who does not mention the existence of proof copies, says: "This laborious but well-composed plate was done for a firm of bankers whose initials figure upon it. Méryon was furnished with photographs to use, and, as these were taken at different hours, he had cause to complain of the difficulty in getting his lights and shadows in the right places."

807 MOREAU LE JEUNE (J. M.). LA RENCONTRE AU BOIS DE BOULOGNE. Folio, *engraved by H. Guttemberg;* SUPERB PROOF BEFORE LETTERS, *with full margin* 1777 35 0 0

808 ——— Les Dernieres Paroles de J. J. Rousseau. 4to., *engraved by H. Guttemberg* (*circa* 1780) 2 10 0

809 PASS (Crispin de). Effigies Regum ac Principium, eorum scilicet, quor vis ac potentia in re nautica . . . spectabilis est . . . depictae et tabellis æneis incisæ a Crispano Passaeo Zelando [Franken 1336]. Sm. 4to., *title and 4 plates of various shipping of the period; lightly hinged on cardboard* 1598 5 5 0

810 ——— (Magdalene). Fable of Latona, after Elsheimer [F. 978]. 4to. (1620-25?) 2 2 0

811 POLLARD (R.). View of Gibraltar, with Sir George Rodney coming to its relief . . . *Engraving by Pollard after D. Serres* ($19 \times 24\frac{1}{2}$) 1782 0 10 0

812 ——— The Perilous Situation of the Crew of H.M. Packet "Lady Hobart," after she had struck upon an Island of Ice in the Atlantic Ocean, 28 June, 1803. *Aquatinted by J. Wells, after N. Pocock, engraved by Pollard* 1804 0 10 0

**Portraits:**

813 CAMDEN (Charles, Earl). Full length. Folio, *engraved by Bartolozzi after Gainsborough* 1795 1 5 0

814 CARLISLE (Lucy, Countess of). Full length. *Engraved by P. v. Gunst after A. V. Dyck* *n. d.* 1 1 0

815 CRIBB (Tom). Half-length. Folio, *engraved by Sebbers* 1842 0 5 0

816 FITZHERBERT (Mrs.). FULL-LENGTH, seated beneath a tree. 4to., *stipple engraving after* R. COSWAY *by* J. CONDÉ, FINE IMPRESSION, VERY SCARCE 42 0 0

817 HADDOCK (Admiral Nicholas). Three-quarter length. 4to., *mezzotint by J. Faber Jr., after T. Gibson; cut into* 0 7 6

818 LAFAYETTE (General). Full-length. Folio, *engraved by Leroux after the painting by A. Scheffer* *Paris*, 1824 2 12 6

819 LAURENS (Henry, *President of the American Congress*). Full-length. Large folio, *mezzotint by V. Green, after J. S. Copley, R.A.* 1782 2 2 0

820 MAZARIN (Cardinal). Full-length. [Robert Dumesnil 179]. Folio, *engraved by* R. NANTEUIL; FINE IMPRESSION 1656 12 12 0

821 MOORE (Thomas). Bust. 4to., *engraved by Watt after Newton* 1828 0 2 6

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**Portraits,** *continued:—* £

822 REYNOLDS (Sir Joshua). Half-length. Folio, *engraved by J. K. Sherwin, after Reynolds;* PROOF BEFORE LETTERS, *with etched inscription,* FINE IMPRESSION 6

823 RUSSELL (Jesse Watts). Three-quarter length. Folio, *engraved by Shury after Eddis,* 1857, *and another of same and of Mrs. Watts Russell; 3 portraits* 1851-7 0

824 SIDDONS (Mrs.), in "The Grecian Daughter." Full-length. Large folio, *engraved by Caldwell after Hamilton;* PROOF BEFORE LETTERS 3

825 SUSSEX (H.R.H. Augustus Frederick, Duke of). Bust. Folio, *engraved by W. Skelton after Beechey* 1816 0

826 THYNNE FAMILY. A collection of 8 portraits of members of this family, *various sizes* *v. y.* 2

CONTENTS: Master James Thynne, MEZZOTINT *by W. Faithorne;* Rev. Lord John Thynne, MEZZOTINT *by Walker after Buckner;* Thomas, Marquis of Bath, MEZZOTINT *by Ward after Pickersgill (damaged);* Frances, Duchess of Somerset; Duchess of Buccleuch; etc.

827 WILLES (Edward). Full-length. Folio, *engraved by J. Heath after T. Gainsborough;* PROOF BEFORE LETTERS *n. d.* 1

828 WILLIAM IV., when Duke of Clarence. Full-length. Large folio, *very fine* MEZZOTINT *by Jas. Ward after Shee* 1801 1

829 ROOS (J. H.). Landscapes, with Sheep and Goats [10-17]. Sm. 4to., *the set (title and 7 plates) complete, with the address of Carelse, and before the numbers* 1665 5

830 ——— Landscapes with different Groups of Animals [18-30]. Sm. 4to., *the set (title and 12 plates) uniform and complete, with margins, in the* FIRST STATES *with the German title, before the numbers, and before any writing on the column in plate* 25 (*ca.* 1665-75 ?) 15

831 SOLIS (Virgil). Illustrations of the Working of a Mine [364]. *Engraving on copper* ($1\frac{1}{4} \times 6\frac{3}{4}$)—Troop of Soldiers marching in Procession towards the left [264] (the first piece). *Engraving on copper* ($12\frac{1}{4} \times 8\frac{1}{4}$); FINE IMPRESSIONS (1542 ?) 12

832 TURNER (J. M. W.). LIBER STUDIORUM. Oblong folio, 71 *plates engraved by W. Annis, G. Clint, T. C. Easling, R. Dunkarton, H. Daw, T. Hodgetts, S. W. Reynolds, W. Say, C. Turner, and J. M. W. Turner;* A SUPERB COPY, *consisting entirely of* BRILLIANT IMPRESSIONS *of the* FIRST ISSUES *of the published states; each plate neatly mounted in a sunk mount; the whole enclosed in three boxes, morocco extra, silk lined, by Rivière* 1807-19 1[illegible]

It is very rarely that a set of the First Published States is offered for sale, as several of the plates in this state are practically unprocurable, owing doubtless to the fact that after only a dozen or so copies had been printed, Turner made some alteration in the plate. I have been able to place in this set an ENGRAVER'S PROOF BEFORE LETTERS of plate 19, The Little Devil's Bridge, which is earlier than the first state.

833 ——— another copy. 71 *plates; mounted in sunk cardboard mounts and enclosed in two half morocco portfolios* 1807-19

A very good set, many of the plates being VERY FINE.

The states of the plates are as follows:

First. Nos. 8, 10, 11, 17, 27, 29, 34, 36, 37, 45, 67.
Second. Nos. 7, 12, 18, 19, 20, 21, 22, 26, 28, 30, 31, 32, 33, 35, 38, 39, 40, 41, 52, 53, 54, 55, 56, 62, 64.
Third. Nos. 1, 2, 3, 4, 5, 9, 13, 14, 15, 16, 23, 24, 25, 42, 43, 46, 47, 48, 49, 50, 51, 57, 58, 59, 60, 61, 63, 65, 69, 71.
Fourth. Nos. 6, 44, 68, 70.
Fifth. No. 66.

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**Turner, Liber Studiorum,** *continued :—* £ s. d.

834 ——— Another set. 71 plates, *mostly third and fourth states; lightly hinged on cardboard, enclosed in a morocco case, lined with silk* 1812-19 90 0 0

A good original copy.

SEPARATE PLATES

835 No. 18. THE CLYDE. Second state 1809 2 16 0
836 No. 19. LITTLE DEVIL'S BRIDGE over the Russ. Second state 1809 7 7 0
837 No. 20. LEADER SEA-PIECE. Second state 4 4 0
838 No. 21. MORPETH, NORTHD Second state 1809 3 16 0
838* No. 27. THE LOCK, REGENT'S CANAL. Second state 1811 4 4 0
839 No. 31. LAUFFENBOURGH ON THE RHINE. Third state. *Fine impression* 1811 3 0 0
840 No. 34. MARTELLO TOWERS, near BEXHILL, SUSSEX. Third state 1811 2 16 0
841 No. 36. FROM SPENSER'S FAIRY QUEEN. Second state 1811 2 16 0
843 No. 52. SOLWAY MOSS. Third state 1816 2 16 0
844 No. 53. SOLITUDE. Third state 1814 2 2 0
845 No. 54. MILL, NEAR THE GRAND CHARTREUSE, DAUPHINY. Third state 1816 3 0 0
846 No. 55. ENTRANCE OF CALAIS HARBOUR. Fourth State 1816 3 3 0
847 No. 60. SOURCE OF THE ARVERON, IN THE VALLEY OF CHAMOUNI, Savoy. Third state 1816 5 5 0
848 No. 61. TENTH PLAGUE OF EGYPT. Third state. *Fine impression* 1816 4 4 0

**The numbers and states of the plates are those of Rawlinson (Second edition).**

849 WHISTLER. THE FORGE. *A splendid impression of this fine etching on India paper, measuring with margin* $13\frac{5}{8} \times 8\frac{5}{16}$ *ins.* 1861 7 10 0

"It was etched in Brittany. The effect aimed at in this audacious dry-print is attained only in about half a dozen early impressions. They are generally charged heavily with bur."—*Frederick Wedmore.*

850 ZAGEL [or Zasinger] (M.). Solomon adoring the Idols [1]. *Engraving on copper* ($7\frac{1}{4} \times 6\frac{1}{4}$), *mended* 1501 8 8 0

851 ——— The Beheading of St. Catherine [8]. *Engraving on copper* ($12\frac{1}{4} \times 10\frac{1}{4}$) (1500-10?) 10 10 0

852 ——— The Embrace [15]. *Engraving on copper* ($6 \times 4\frac{1}{2}$), *very slightly damaged* 1503 12 12 0

853 ——— The Husband subjugated by his Wife [18]. *Engraving on copper* ($6\frac{7}{8} \times 5$) (1500-10?) 9 9 0

From the Marochetti Collection.

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**British Museum. Catalogue of Early German and Flemish Woodcuts preserved in the Department of Prints and Drawings in the British Museum.** By CAMPBELL DODGSON. Vol. I. 8vo., *cloth* 1904 1 1 0

——— **Early Engravings and Engravers in England (1545-1695).** A Critical and Historical Essay. By SIDNEY COLVIN. Roy. folio, *pp.* x *and* 170, *with* 41 *facsimiles in photogravure and many illustrations in the text, half morocco* 1905 5 5 0

The early history of the art of line-engraving in England is obscure, and the specimens which best illustrate it are extremely rare. In such specimens the collection in the British Museum is on the whole the richest in existence. The object of the present official publication is to put into the hands of students a set of facsimiles, the best that modern methods can produce, of the finest and most characteristic examples (several of them quite unique) produced from the reign of Henry VIII to that of William III, and at the same time to set forth, more exactly and consecutively than has yet been attempted, and with the help of many subsidiary illustrations in the text, what is known and can be ascertained concerning the craftsmen who produced them.

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# IMPORTANT NEW BOOKS

£ s. d.

**Andrews (Charles William). A Descriptive Catalogue of the Tertiary Vertebrata of the Fayûm, Egypt.** Based on the Collection of the Egyptian Government in the Geological Museum, Cairo, and on the Collection in the British Museum (Natural History), London. 4to., *pp.* xxxvii *and* 324, *with* 27 *plates; cloth* 1906 1 5 0

"Among recent discoveries in Palæontology, none have excited more interest than the Lower Tertiary Vertebrate Faunas of the Fayûm. They add so much to our knowledge of the primitive Mammalia, especially of the Hyracoidea, Proboscidea, Sirenia, and Cetacea, that an exhaustive account of them, so far as discovered, has been essential."—*Extract from Preface.*

**Aramaic Papyri discovered at Assuan.** Edited by A. H. Sayce, with the assistance of A. E. Cowley, and with Appendices by W. Spiegelberg and Seymour de Ricci. 79 *pp. text and* 27 *plates*, folio, portfolio 1906 1 1 0

The publication of the Aramaic papyri contained in the present work is due to the munificence of Mr. Robert Mond.

"The find was such as had never been made before. The papyri were in a practically perfect condition, the very strings which had been tied round them were still intact, and the clay seals which fastened the strings to the papyri were unbroken. For the first time the Aramaic scholar has at his disposal a series of connected and fairly lengthy documents, clearly written and but little injured, and furnished with exact dates. A fresh light is thrown by them on the history and character of the Aramaic language as it was spoken and written in the western provinces of the Persian Empire in the fifth century, B.C., new words and meanings are added to the Aramaic dictionary, and new forms or idioms to Aramaic grammar, while the origin of Biblical Chaldee is at length explained to us.

"Perhaps one of the most remarkable results of the discovery is the proof it affords us that within a century after the death of Jeremiah a colony of Jews had found their way to Assuan, at the southern limit of Egypt, where they had acquired houses and other property, and were engaged in trade as bankers or money-lenders."—*Introduction.*

**Art Revival in Austria.** Edited by Charles Holme. 4to., *pp.* vii, *and* 44, *with* 10 *coloured plates*, 8 *photogravures, and numerous illustrations; sewed* *The Studio*, 1906 0 5 0

**Ashbee (C. R.). A Book of Cottages and Little Houses for Landlords, Architects, Builders and others:** With suggestions as to cost, the housing difficulty, and the improvement of taste in these matters. Cr. 4to., *pp.* vi *and* 132, *with* 29 *plates and* 49 *illustrations in the text; cloth* 1906 0 12 6

**Auden (Thomas). Memorials of Old Shropshire.** 8vo., *with numerous illustrations; cloth* **Subscription price** 0 10 6

**Bacon. Francis Bacon's Cryptic Rhymes and the Truth they Reveal. By Edwin Bormann.** 8vo., *pp.* 251; *cloth* 1906 0 7 6

**Baring-Gould (S.) and John Fisher. Lives of the British Saints.** 4 vols., 8vo., *cloth* **Subscription price** 2 2 0

The authors really believe that no corner has been left unsearched, and that nothing has been omitted to elucidate the early history of the British Church, and they are confident that these volumes will throw much light upon a part of history that has remained hitherto very obscure.

The work will be illustrated with maps and with representations of the Welsh Saints as found in the Breton Churches and elsewhere. These are only of value as preserving traditions of these Saints, their legends and their characteristics.

The publication of the work on behalf of the Honourable Society of Cymmrodorion is dependent upon an adequate number of names of Subscribers being obtained to justify the very heavy outlay which will be necessary in order to print and illustrate the volumes.

**Beardsley (Aubrey). Illustrations to Oscar Wilde's Salome.** Impl. 4to., 17 *plates on Japanese vellum, in a portfolio* (1906) 0 12 6

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| **Baskerville. John Baskerville. A Memoir, by Ralph Straus and Robert K. Dent.** 4to., *with portrait, plates, and facsimiles of types; cloth* *Cambridge*, 1906 | 1 | 1 | 0 |

Materials for a Life of Baskerville were collected by the late Mr. Samuel Timmins, F.S.A., of Birmingham, and given over by his literary executors to Mr. R. K. Dent, Librarian of the Aston Manor Free Library. With his collaboration the present memoir has been compiled by Mr. Straus, who has added the bibliography.

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| **Bibliothèque Nationale. Exposition d'Oeuvres du XVIII^e Siècle à la Bibliothèque Nationale. Cent Estampes** (MANIÈRE NOIRE ET POINTILLÉ) choisies parmi les pièces les plus remarquables ayant figuré à l'Exposition. TEXTE DE M. HENRI BOUCHOT. Sm. folio, *with* 100 *heliogravures* *Paris*, 1906-7 **Subscription price** | 6 | 6 | 0 |

The work will appear in 4 parts. Part 1 is now ready.

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"A notable race are the LEIGHS and BOUGHTON-LEIGHS. Dating back into the early centuries, their descent can be reliably traced down through kings and nobles, stalwart yeomen, owners of vast acres, men high in the public service, worthy clergymen . . ."—*Extract from Preface.*

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Part I.—THE HUNDRED OF SKENFIRTH can still be supplied, price £2. 2*s*.

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| **Breasted (James Henry). Ancient Records of Egypt.** Historical Documents from the earliest times to the Persian Conquest, collected, edited, and translated, with Commentary. 4 vols., 8vo., *pp.* xlii, 344, xxviii, 428, 279, and 520; *buckram* *Chicago*, 1906 | 3 | 4 | 0 |

Vol. I. The first to the seventeenth Dynasties; II. The eighteenth Dynasty; III. The nineteenth Dynasty; IV. The twentieth to the twenty-sixth Dynasties.

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| **British Museum. Illustrations of British Blood-Sucking Flies.** With notes by ERNEST EDWARD AUSTEN. Roy. 8vo., *pp.* 74, *with* 34 COLOURED *plates; cloth* 1906 | 1 | 5 | 0 |

With the exception of the excellent coloured figures of certain British Diptera contained in Vol. VIII of Curtis's British Entomology, and 3 plates of equally excellent coloured figures included in Miss Staveley's British Insects, no illustrations of British Flies in colour are obtainable. It is hoped that the plates in the present work, which faithfully depict the natural colours, and many of the external structural characters of some of the most interesting and important of British Diptera, may do something towards meeting the deficiency.

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**Brockhaus (Albert). Netsuke. Versuch einer Geschichte der Japanischen Schnitzkunst.** 4to., *pp.* xiv *and* 482, *with* 53 *coloured plates and* 272 *illustrations in the text, neatly bound in leather* *Leipzig*, 1905 1 10 0

**Catalogue of an Exhibition of the Arms and Armour of Old Japan,** held by the Japan Society, London, June, 1905. 4to., *pp.* 147, *with* 40 *plates; buckram* *Japan Society*, 1906 1 5 0

Edition limited to 250 copies.

**Coulton (G. G.). From St. Francis to Dante.** A translation of all that is of primary interest in the Chronicle of the Franciscan Salimbene (1221-1288); together with notes and illustrations from other medieval sources. 8vo., *pp.* vii *and* 364; *cloth* 1906 0 10 6

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——— the same. Vol. XV. Oktober 1904—März 1905. 4to., *with numerous plates and illustrations in the text; cloth* *ib.*, 1905 0 14 0

——— the same. Vol. XVI. April 1905—September 1905. 4to., *with numerous plates and illustrations in the text; cloth* *ib.*, 1905 0 14 0

——— the same. Vol. XVII. Oktober 1905—März 1906. 4to., *with numerous plates and illustrations in the text; cloth* *ib.*, 1906 0 14 0

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